Thank you for supporting LymeLight Foundation and our mission to provide treatment grants to children and young adults with Lyme disease.
Thank you for supporting a life-changing organization! This event’s proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By participating in Dart for Art, you are raising hope for those struggling.

Over the past ten years, LymeLight Foundation has awarded $6.3M in treatment grants to 927 individuals in 49 states. This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining event and best of luck with your “dart”!
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Thank you to all the donating Artists who make this event possible. We encourage our guests to support these artists and their wonderful work in the future.

Thank you to our sponsoring and supporting Galleries!

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LYMELIGHT FOUNDATION AND DART FOR ART celebrate

10 years

of raising hope for families with Lyme!

Look how far we’ve come!!
2011: Awarded $40,000 to 4 individuals
2020: Awarded $1,000,000 to 223 individuals

LymeLight has awarded $6.3 million in treatment grants to 927 individuals in 49 states.

Thank you to all our Loyal Supporters for making our mission a success.

We are forever grateful!
Mission Statement

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

Three Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a $4M grant over 10 years.

Two donors cover all operating expenses through 2025. This means 100% of ALL donations will directly fund treatment grants.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children’s struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.
For the last decade, Liz poured her energy and love into LymeLight Foundation. She was passionate about the awareness, prevention, and treatment of Lyme disease. Liz flourished in the Foundation day-to-day details and became a major influence and contributing force in the success of Dart for Art.

Liz had more energy and zest for life than any two people put together. She will be remembered for her wonderful sense of humor, an ability to laugh at herself and a genuine caring about those around her. Liz left a lasting impact on all those she touched from her teammates to LymeLight’s Grant Recipients to the Dart for Art Artists and Patrons. She is missed every day.
Grant Recipient 2021

Immediate Improvements!

75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!

At age three, Emmett’s social anxiety made even a simple visit to the store cause an uncontrollable breakdown of tears. His sensory processing disorder made it difficult to eat and sleep. Emmett’s Occupational Therapist suggested Lyme testing, as she thought something bigger could be going on.

Emmett was diagnosed with Lyme disease but treatment seemed unattainable, as the family was already receiving food stamps and struggling to pay bills. A LymeLight grant allowed Emmett to start his Lyme Literate doctor’s treatment plan of Low Dose Immunotherapy, as well as, to receive additional testing that uncovered several coinfections.

“We are already seeing improvements in his mood, behavior and overall well-being. Thank you LymeLight for making this possible!”

— Rylie, Emmett’s mother
What is Lyme Disease?

Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

Did you know?

• Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.

• Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.

• The CDC acknowledges at least 476,000 new infections per year.

• The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.

• Current testing often provides a false negative result.

• Most insurance companies do not cover treatment for Lyme disease.

Symptoms of Lyme Disease

• Severe fatigue and exhaustion

• Joint pain, swelling and stiffness

• Neurological impairment, unable to concentrate, memory loss, vision changes

• Difficulty with speech or writing, ear pain, buzzing or ringing

• Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy

• Cardiac issues, irregular heartbeat, murmurs, heart block
Found a Tick? If You’ve Been Bitten

- Remove tick using tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.
The scenes along the Pacific Coast and the San Francisco Bay area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.

Crystal Springs Light Show / Oil on Canvas / 36 x 36
• Additional piece in next section

I create art to connect with my true essence. It cuts through the societal programming, expressing itself through me in a joyful way. It allows me to let go of control & surrender to the painting. As a recovering perfectionist I choose to work in mixed media using collage and acrylic because it’s forgiving. I love bold colors, geometric shapes & text which come alive with whimsy on wood panels and paper. I am happiest when I am drawing outside the life.

Surprise / Mixed Media, Acrylic, Collage on Wood / 24 x 24

Monotype is a printmaking process that allows me to work in a quick, spontaneous way, providing constant surprises, and chance to focus on design elements. In this series there is a layered, rectilinear aesthetic that recalls the streets I walk and architectural elements I see as I pass through the city.

Fallow Field / Oil on Canvas / 24 x 24

Painting abstract landscapes and cityscapes allows me to observe light, colors and values, and shapes and planes as I think about how I would represent a scene from my everyday life and travels, reducing the details down to the most essential elements to tell the story in a simplified manner. In my Palm Springs paintings, I love to represent the clean lines of the mid-century architecture and swimming pools, juxtaposed with the abstracted landscapes.
Erik Niemann

Erik Niemann’s abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90 degree directions. In Erik’s paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik’s paintings are collected throughout a dozen US states as well as Australia, Mexico, Tunisia and Hong Kong.

Karin Taber

Karin Taber is a contemporary California artist & long-time member of the Stanford art community. Dividing her time between the Bay Area & San Diego, her work is influenced by her coastal environments; she paints abstract seas & landscapes in a fluid, layered style, emulating the dynamic movement & ethereal palette of the sea. Taber’s works are collected & exhibited by national & international galleries & institutions, including Stanford University.

Rachel Tirosh

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.
My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.

“Art enables us to find ourselves and lose ourselves at the same time.” - Thomas Merton. Every person or place has a colorful story to tell; it’s that “je ne sai quoi” that draws me to paint them. Whether it is painting landscapes “en plein air” or portraits in the studio, art is a form of transcendental meditation to me. It transports me to a different dimension.

Jane’s Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.
John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design and graphic design.

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Chroma Leaf C 034 / Archival Digital Print on Rag Paper / 30 x 24
• Additional piece in next section
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I think of my work as “Contemporary Landscapes”. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

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High Sierra #6 / Mixed Water Media on Paper / 22 x 15
• Additional piece in next section
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My work investigates “in-betweenness” as a state of being: in between countries, in between cities, in between languages. I seek to bridge chasms, interrogate concepts of home and belonging, reflect hybridity and merge landscapes and times through my art. My tool kit is multidisciplinary and consists of painting, drawing, printmaking, and surface design. Currently I am an oil painter, enthralled by the materiality of the medium and its mysteries.

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Autumn / Acrylic on Canvas / 36 x 24
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Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms and her concern for their/our future. Marti has been selected for juried shows locally, nationally and internationally.

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Properties of Rain / Etching with Mixed Media / 17 x 10
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Namita Paul

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Marti McKee

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Mary Adam
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Pomelo / Watercolor / 8 x 10

My images in watercolor explore the “every day” of my life. By observing the shadow play, patterns and vibrant colors nature displays all around me I am seduced. And imagine my excitement when I discover those often hidden abstractions within! I’m pushed to capture, express and share. Art is my voice.

Chihuly and Scanga are 2 of the most prominent artists working in glass. Chihuly was born in Tacoma and studied interior design at UW. He enrolled in the 1st glass program in the country at University of Wisconsin and continued his studies at the Rhode Island School of Design. He later founded the Pilchuck Glass School in Seattle. Scanga was born in Italy and came to the US at 15. He earned his BA+MFA from Michigan State and taught Visual Arts at UC San Diego.

Ellen Howard
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In the Stillness / Oil on Board / 20 x 20

Ellen is recognized for her tranquil and peaceful landscape paintings. Her paintings reflect the beauty that is found in nature. She is passionate about evoking mood or emotion in her paintings. True enjoyment comes from capturing the light as it spreads across a scene. Some of her favorite subjects are marshes, areas along the Pacific Coast, vineyards and incredible skies at sunset and before or after storms.

This is an original pen and ink drawing I created while I was fighting Lyme Disease. It means a lot to me to be able to donate to this charity because I went through my own Lyme journey and I was lucky enough to have parents that could afford treatment. Many are not that lucky, and I love that I can contribute to help raise money for others to get the treatment they need.

Kaela Gaertner
kaelangart@gmail.com

Warrior / Pen and Ink / 8.5 x 11

Donated by Private Collector

Represented by curated by the sea curatedbythesea.com
As a Constructivist, my work involves combining diverse geometric elements into new forms. I use a palette of metal pieces, mostly fragments of steel, with occasional accents of brass and copper. Most pieces are found, though some are hand-made. Themes include the interplay of positive and negative spaces and the repetition of lines and shapes. My goal is to contrast the heaviness of metal with the lightness of design to achieve an asymmetric balance.

San Francisco ceramic sculptor Jane Grimm’s current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand built using slabs and coils finished with underglazes and glazes.

I paint directly from life, be it outdoors, on city streets, or in studio. I’m inspired by the play of light and shadow on shapes and colors, and drawn to the juxtaposition of architectural forms against the organic shapes of the landscape. I’ve trained at The Art Students League in New York and City College in San Francisco. I’ve studied plein air with some of the best regional painters in the field and give both plein air and still life workshops.
Kay
Carlson

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.

Lisa Marie
Pederson

I think of my work as “Contemporary Landscapes”. It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

Ron
Landis

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, Shadows of Lyme disease, available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

Stephen
Namara

Stephen was born in Kenya, attended University of Missouri and SF State. He lives and works in San Francisco. He states, “In regards to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present.”
Barbara Tuffli, award-winning horticulturist, fine art photographer and print maker, lives on the Peninsula, lecturing and exhibiting widely. Her photography receives significant national attention, especially her limited edition Camellia Portraits, and abstracts, which she prints on handmade Japanese paper. Her Dahlia prints have created a sensation, the images capturing the complexity of color and petal layers twisting and turning in the changing light.

Ruth Waters

As a sculptor, Waters often turns to universal issues of human identity, relationships and interactions. She carves hardwoods and sometimes marble with mallet and chisels, then finishes by hand sanding. Waters is the founder and chair of the Peninsula Museum of Art; founder of the 1870 Art Center in Belmont; founder of the Peninsula Chapter of the Women’s Caucus for Art; and co-founder of the Peninsula Sculptors’ Guild.
Plein Air painter and art teacher, Brigitte Curt, has been practicing her art with great enthusiasm since 1985. She has taught classes in both Palo Alto and Provence. You will find more information on her website classart.org, with schedules of weekly classes and gallery representation throughout the U.S.

I’m an oil painter and like to explore other mediums from ink to charcoal to pastel. With a background and initial career in language arts, I’ve been painting for 14 years after moving from Italy to the Bay Area. My teachers/mentors had a very strong impact on my work. My favorite subjects are the human figure and landscapes/seascapes. In this 2nd subject, I experiment with different stylistic approaches from representational to more abstract in direction.

I started studying art when I was 10. By far the most important teachers I have had are master painters Brigitte Curt and Jim Smyth in the San Francisco Bay Area. I have also studied at the College of San Mateo and the Lorenzo de Medici Institute in Florence. Most of my work is plein air landscapes. I love painting on location. I love the light. I love the wind. And I love being immersed in nature.

Jim Smyth has been one of the most popular and sought after artists and teachers. He has taught painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, “continue to” paint and teach painting workshops each summer in France among the lavender fields of Provence.
Sam Barbar

In my paintings I combine linear elements and overlapping, shifting planes of color which are articulated by an internal structure which I work intuitively as the painting develop.

Rubus Ursinus #14/25 (2001) / Chromogenic Development Print / 30 x 24

Robert Buelteman

Robert Buelteman’s work is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. After 30 years’ work in landscape art, he surrendered the use of cameras, lenses, and computers to create a new distinction in photography. His work can be found in public and private collections worldwide, including Yale University Art Museum, Santa Barbara Museum of Art, Packard Foundation, Stanford University, Xerox, and Nikon.

Marilyn Weeks

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.

Interior Light / Oil on Canvas / 24 x 30
My goal is to represent subjects honestly and naturally. I aim for accuracy in drawing and capturing essential mood and color. My landscapes are based on real places and done in plein air. Still life is a mini landscape where I control light and objects. Still objects take on an air of mystery and poetry whether rendered in black and white or color. Portraiture is about interpretation. Demeanor, expression and carriage reveal unique individual characters.

Albert Smith’s work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert’s best paintings throughout the Stanford Hospital.
Anne Kupillas is a watercolor artist based in Long Beach, CA. She enjoys painting from nature, animals and the human figure. Her work is informed by color, light and movement. She also takes commissions, for various subjects including portraits (pet & people). Her work can be found on Etsy. Anne teaches classes at Cal State Long Beach and hosts online workshops via Zoom. Anne is also a proud Lyme Warrior & admin of FB’s Lyme Support Group.
Dina Achiro

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 8 years.

Bridge Noir / Photograph on Archival Paper / 14 x 24

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Linda Benenati

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.

Canne Pazzo / Encaustic / 8 x 8

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linda@waxypaint.com
JCO Art Haus, Los Gatos
The Poet and the Bench, Mill Valley

Sharon Paster

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change--building the interplay of colors, shapes and paint density to convey energy and depth. She has shown work nationally and is represented by SB Fine Arts in the Bay Area, Jules Place in Boston, Christopher Martin Gallery in Dallas and MAC Fine Art in Palm Beach.

Blooming / Oil on Canvas / 24 x 18

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A.J. Oishi

A.J. Oishi is a self-taught painter specializing in abstract pointillism. Rooted in a fascination with color, geometry and the artistic process, Oishi’s work is created using paint on the eraser side of a #2 pencil in a deliberate, pointillist approach. By adding thousands of dots together and using specific color combinations, a meditative experience is presented to the viewer.

Cade Street 7 / Acrylic on Canvas / 20 x 20

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49

51

52
The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives...and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some it looks like invincible self-confidence. For others, it’s the raw honesty of our vulnerability and yearning.

Back To Black / Acrylic on Canvas / 20 x 20
• Additional piece in next section

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a “less is more” art style. My still life paintings share a similar aesthetic. Calm is always key.

At Ease / Oil on Canvas / 24 x 20

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Sausalito artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.

Umbrella / Oil on Linen / 18 x 24

I am a nature photographer based in Palo Alto, California, a past president of the Palo Alto Camera Club, and a member of the artist-run gallery, Gallery House. My work has been used by local, state, and national organizations and appears in several books on nature and native gardening. I love poking around with my camera, looking for interesting details, gorgeous wildflowers, colorful or moody landscapes, and appealing wildlife.

Cowell Ranch Beach / Photography / 12 x 18

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Anna Sidana

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils & watercolors. She has sold much of her work and won many awards. Currently President of the Burlingame Art Society & a signature member of the Society of West Coast Artists, Diana volunteers much of her time sitting on 2 art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.

Anna Sidana
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1890 Bryant Street Studios, SF

Pillow Talk / Oil on Canvas / 18 x 24

Maria Burtis

Maria Burtis
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ICB Studios, Sausalito

Array 32 / Collage on Panel / 10 x 30

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.

Ruth-Anne Siegel

Ruth-Anne Siegel
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info@ruth-annesiegel.com

Gold Glimmer / Acrylic on Wood / 14 x 14

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light, and movement. Siegel’s work is in collections throughout the US and internationally.

Ruth-Anne Siegel

Ruth-Anne Siegel
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info@ruth-annesiegel.com

Gold Glimmer / Acrylic on Wood / 14 x 14

Anna Sidana
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1890 Bryant Street Studios, SF

Pillow Talk / Oil on Canvas / 18 x 24

Maria Burtis
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ICB Studios, Sausalito

Array 32 / Collage on Panel / 10 x 30

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Diana Day Glynn
dayglynn-art.webs.com
dayglynn@aol.com

Agave / Watercolor / 12 x 15

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils & watercolors. She has sold much of her work and won many awards. Currently President of the Burlingame Art Society & a signature member of the Society of West Coast Artists, Diana volunteers much of her time sitting on 2 art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.
Patricia Jones

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.

Tina has created art since childhood and earned a Fine Arts degree. She contracted Lyme in 2007 and undiagnosed a great length of time. Excessive nerve damage developed into Reflex Sympathetic Dystrophy/CRPS; a nervous system disease. Art is her love for life, necessary for survival. Her talents cross multiple mediums—photography, resin, pastels and a passion for paint! Creating, displaying, selling and donating work has given her a new identity in life!

Margo Reis

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists’ School and in France, Italy and Russia. Patricia’s work has been repeatedly juried into Scottsdale Artists’ School’s “Best & Brightest” Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael’s Alley, both in Palo Alto.

Neil Murphy

I pull my inspiration from the timely nexus of art, science, and technology. Shapes from nature, themes from neurobiology, observations of light, constructs of western abstraction and the geometries of Asian color fields all energize my work. Sometimes flights of fantasy cannot be denied. The series ‘Curious Maps of Impossible Places’ nods to landscapes that simply cannot be. This Dart for Art entry is one such map.
Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It's all so inspiring. Regardless of the whens and wheres, the common element is the emotion that drives me to capture an image.

Reflections on the Pond / Digital Photograph / 12 x 16

additional piece in next section

Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It’s all so inspiring. Regardless of the whens and wheres, the common element is the emotion that drives me to capture an image.

Additional piece in next section

I spent every summer of my youth in Yosemite National Park. As a result, nature inspires me. Compositions I record might include the shape of a mountain range or the hidden color patterns in flowers and trees. I love the beautiful layering and blending possible with watercolor. My liquid watercolors provide vibrant color. I currently live in the Bay Area and am a member of the Santa Clara Valley Watercolor Association.

Rhodos / Watercolor / 21 x 28

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Leona Moriarty

Coit Tower / Mixed Media Collage / 11 x 14

Leona is a fine artist at the Burlingame Recreation Department. She attended Academy of Art after winning a scholarship. She has won numerous awards, including San Mateo Arts Diamond award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.

Pamela Caughey

Detour / Oil on Panel / 24 x 18

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can’t be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.

Russel Kiehn

Walk This Way / Photography / 29.5 x 19.5

My task as an artist is to find other ways of seeing. The image that interests me is one that is often overlooked, the one in plain sight. Finding the image can be unexpected and exhilarating. Like grass that has cracked pavement. I try to capture beauty in what others may consider trash or not worthy. Another interest has been the dialogue between the subject and the medium. Between what is shot and the technical process that will produce the final result.

Rebecca Lambing

Color My Days / Acrylic on Wood / 30 x 30

Rebecca’s paintings display a rich and textured depth derived from many layers of appealing color. She has exhibited nationally and is a part of both private and corporate collections across the country. While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well.
I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.

Les Amoureux / Oil on Canvas / 30 x 24

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying dozens of images to create a new visual representation.

The Golden / Limited Edition Print on Aluminum / 18 x 24

My paintings evolve from intuition and chance. My art allows the viewer to experience color, texture, movement and surprise. Each painting holds a metaphor of my quest for personal understanding and growth. My style is abstract with an occasional recognizable form layered within. I use acrylic, collage and cold wax on wood panels. Most of my paintings have many layers and this allows me to stand back to reveal discoveries that show me where to go next.

Hopscotch II / Acrylic and Mixed Media on Wood / 24 x 24

The artist’s ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist’s function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with enhanced mood that is designed to move the viewer towards quiet contemplation.

Delta Fall Study / Oil on Board / 8 x 10

• Additional piece in next section
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Mara Catherine Sippel

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Reflection / Acrylic on Canvas / 9 x 12
• Additional piece in next section

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.

78

Pat Doherty

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dohertypc@comcast.net
Meghan Candler Gallery
Nancy Dodds Gallery
SFMOMA Artists Gallery

Five Fruit Pastries / Oil on Canvas / 24 x 24
• Additional piece in next section

People say my paintings make them smile, and I’m delighted they have that effect. My work takes food as the subject matter for contemporary paintings. I am drawn to simple objects, most notably desserts, and like to establish good color relationships between light and shadow. My style is inspired by my previous work in the graphic design industry, and my focus is on color and graphic compositions that are pleasing to the eye.

79

Flo de Bretagne

fodebretagne@gmail.com

The Four Seasons / Acrylic on Canvas / 36 x 36

My artistic journey is one of light and hope. I always choose subjects that have both exquisite beauty and deep meaning. My paintings illustrate a heavenly world filled with magnificent creatures and seeds, which transform into whimsical plants and lush gardens. I work with many layers that metaphorically represent the splendor of our humanity. As the layers come together, they form a magnificent whole that represents each human’s individual beauty.

80

Diane Warner-Wang

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pigandbird@yahoo.com

Reflection / Acrylic on Canvas / 9 x 12
• Additional piece in next section

Diane’s art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, Santa Cruz Art League, and the Triton Museum.
I am intrigued and inspired by the effects of light in the natural landscape, and I strive to capture the phenomenon in my paintings done on location and in my studio. My pastel landscapes, in particular, have been described as having a peaceful or “dreamy” quality that permit the viewer to be transported, or escape, into the scene.

Mary K. Stahl
marystahl.com
art@marystahl.com
Represented by Portola Art Gallery
portolaartgallery.com

I am intrigued and inspired by the effects of light in the natural landscape, and I strive to capture the phenomenon in my paintings done on location and in my studio. My pastel landscapes, in particular, have been described as having a peaceful or “dreamy” quality that permit the viewer to be transported, or escape, into the scene.
John Casado is a graphic designer, artist and photographer, best known for designing logos for the first Macintosh computer, Esprit, and New Line Cinema, as well as numerous album covers for the Doobie Brothers, Carole King, and more. Casado later became a professional photographer, shooting advertising and fashion photographs. His work has been in gallery exhibits across the country, and some of his photographs are in the permanent collection at New Orleans Museum of Art.

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.

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I approach each creative process as an open ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I’m drawn to compelling colors, bold brushstrokes, and breaking rules.
These paintings explore the shorelines of San Francisco Bay and the Pacific Coast. Steel sheets are submerged in several gallons of mineral spirits. I pour oil paint into the solution and mix it until it is cloudy. Over a period of several days the particles of oil color precipitate. I will sometimes sand or manipulate the surface after the bath. The paintings are sealed with a protective finish and mounted on a magnetic hardwood frame.
Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton’s paintings are included in many Bay Area collections.

Carol Crampton

cramptonarts.com
crampton@cramptonarts.com

Redwood Creek, Oakland / Acrylic on Panel / 14 x 18

Carol is self taught as an artist. She did not have formal art training. She has worked hard to develop her own style of expressing herself on paper and canvas. She has been referred to as a Contemporary Expressionist, and a Colorist. They are a contemporary expression of her subject matter, both through her choices of vibrant color, and even the use of very little color, yet more gestural lines, and the textures and marks that she makes.

Carol Hagan

carolhaganstudios.com
chs@carolhaganstudios.com

Donated by Private Collector

Blue Grizzly Daydreams / Metal Print / 42 x 40

It’s about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract encaustic paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes and organic mark making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health, and soulful integrity.

Francesca Saveri

francescasaveri.com
art@francescasaveri.com

Mosaic / Encaustic / 36 x 36
• Additional piece in next section

I am interested in using type as a form for exploring pattern, color and movement. While a simple repeat continues to be one of my favorites, I’m drawn to the myriad ways shapes and colors can be sequenced or layered. Collage has become a natural extension of my printing because I like to reuse and reimagine the prints and materials that didn’t work the first time. My collage series is about a collection of memories recalled in tactile layered moments.

Amy Torgeson

amytorgeson.com
hello@amytorgeson.com

ICB Studios, Sausalito

Dreamer / Original Screen Print / 33.75 x 26.25
Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.

Not A Tangled Mess / Metal / 19 x 12

Flora Davis
floradavis.com
floradavis@me.com
Islais Creek Studios, SF

Another Planet / Monotype on Paper / 30 x 22

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic, yearning for a modern era that was about the future but is now about a reverence for the past.

Flight of Fancy / Acrylic on Wood Panel / 12 x 12

Carol Jessen
caroljessen@earthlink.net
Hunters Point Studios, SF

Doriane Heyman’s paintings combine a passion for bold colors and attention to drawing and composition. Besides Cityscapes, Water and Reflections, Snow Scenes, People in Various Settings are a favorite subject matter. Much of her work deals with the interplay of dark and light, both in technique and in mood. Over the years she has been represented by galleries in Carmel, throughout the Bay Area and presently in Truckee, Reno and by Saatchi Art London.

Flowers / Acrylic on Canvas / 16 x 20

Doriane Heyman
dorianeart.com
doriane@heymanonline.net
Represented by Art Obsessions, Reno/Truckee Art Bias, San Carlos

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Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a California palette her work is vibrant and saturated with a keen sense of light.

Beach House / Oil on Canvas / 12 x 12

Melinda Cootsona
Represented by Studio Shop Gallery studioshopgallery.com

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I'm trying to express.

Round Penguin / Ceramic / 4 x 4

Fred Yokel
Represented by Studio Shop Gallery studioshopgallery.com

Dominique approaches her canvases with color, vigor and joy suggesting a luminous art de-vivre. In her mixed media paintings she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.

Water Games / Acrylic on Canvas / 16 x 20

Dominique Caron
Represented by Studio Shop Gallery studioshopgallery.com

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea in a way that makes time stand still. To create her paintings, she focuses on layering, transparency and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.

Rebentacao 21 / Encaustic & Oil Paint on Panel / 12 x 12

Julie Brookman
Represented by Studio Shop Gallery studioshopgallery.com
My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that’s frequently minimalistic, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.
As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. My work for the past ten years has related to the subject of tree imagery.

**Alyson Belcher**

Represented by Andra Norris Gallery andranorrisgallery.com

*Ice Portal no. 4402 / Archival Digital Print / 15 x 15*

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.

**Susan Spies**

susan-spies.com
studiosusanspies@gmail.com
Hunters Point Studios, SF

*Ultramarine / Oil on Canvas / 24 x 18*

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.

**Pat Moseuk**

patmoseuk.com
patmoseuk@gmail.com

*In Transit / Acrylic on Linen / 12 x 12*

I consider myself a Contemporary Urban Abstract Painter. As a prolific and intuitive painter, I’m captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I’m out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera and always taking pictures of what I see, feel and interpret in the environment around me.

**Linda Colnett**

lscolnett.net
lscolnett@gmail.com
ICB Studios, Sausalito

*Topiaries / Acrylic and Collage on Canvas / 24 x 18*

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John Kunzweiler is a Marin County, CA painter and photographer. John’s work is focused on nature, color and shape. His colors are bold; the shapes distorted yet familiar. John’s intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.

San Francisco Victorian Roofs & Windows / Oil / 12 x 20
• Additional piece in next section

After a career as an Interior Designer, I picked up a paintbrush for the first time since primary school....and have not been able to put it down! I love to paint, and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

Ribbons / Pigmented Ink on Acrylic Glass / 24 x 24

John Kunzweiler

halehmahbod.com, halehmahbod@yahoo.com
Represented by Gallery House Fine Art, galleryhouse.art

When Sun Kisses The Ocean / Acrylic / 15 x 30

My uplifting and colorful art is about living in the moment, being present, and appreciating ordinary things in life. My style is contemporary, a bridge between abstract and impressionism. I have painted since I was thirteen and describe myself as a self-taught expressionist. I am inspired by nature, people interaction and kindness. I have exhibited and sold my art at Galleries, shows and online. I also accept commissions and teach art classes.

When Sun Kisses The Ocean

Sunset View / Mixed Media on Paper / 12 x 18

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years this has led me from tangles of neurons to geographical vistas to amorphous creatures floating in space.

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My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I’m out in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.

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Lynch creates urban based idealized landscapes in dreamlike circumstances. His work merges the use of digital photography, painting, and architectural forms that focus primarily on San Francisco neighborhoods. The scenes depicted are familiar but slightly skewed by ambiguous relationships and unsettling juxtapositions of geographic locations. The outcome can be whimsical yet offers a serious socio-political commentary on the changes to our urban landscape.

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I don’t paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.
ARTISTS 2021

My work is very much driven by the process of painting, printing and collage. It reflects my interest in memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. I try to develop levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers.

Interval 5 / Acrylic on Wood / 10 x 10

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air. I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth.

Bayside Hills / Oil on Canvas / 12 x 24

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints, of our lives shape us? What is life? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it’s always open for the viewer to interpret.

Uncertain / Gouache on Paper / 11 x 8

Jean Lombard

Kelly Marshall

Represented by Studio Shop Gallery

studioshopgallery.com

Lorinda Reichert

Carol Benioff

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carol@carolbenioff.com
ARTISTS 2021

125

Heather Robinson
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info@heatherrobinson.com

My paintings are an exploration of pattern & color. I build up layers of paint and medium, starting with a piece of fabric and incorporating repeating patterns that are both timeless and reminiscent of a particular time and place. These works honor the domestic & everyday, while examining the complicated feelings one can have about home. They celebrate surface and depth, inspired by the decorative elements we are surrounded by in our daily lives at home.

Chevron Florals 1 / Acrylic Mixed Media On Panel / 16 x 16

126

Inna Cherneykina
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inna_cherneykina@yahoo.com

Represented by Portola Art Gallery
portolaartgallery.com

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.

Garden Roses / Oil on Board / 16 x 20

127

Beth Stormont
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Represented by LM Frame and Gallery
lmframeandgallery.com

I am a contemporary representational painter and oils are my medium. I paint a little of everything, but my favorite subjects are architectural and urban in nature, and vintage landmarks. My work is shown at LM Frame and Gallery in Atlanta, and I participate in various local and regional shows. When not painting, you can find me enjoying the outdoors, especially in Crested Butte Colorado, where I live in the summer and winter months.

Peony Trio / Oil on Canvas / 24 x 18

128

Pamela Kogen
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pjkogen@mac.com
ICB Studios, Sausalito

I spend a lot of time on the water, sailing. Creating art is a way for me to process the visual splendor spinning in the often colorful, watery and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture and color, fuel an endless visual exploration.

Day Dreaming I & II / Acrylic on Wood / 12 x 12 each
As an Artist I want to show more than square flat canvas. The highlights of my impressionism style, allow me transmit to the people the differents ways of view on the sceneries.

Havana Cuba Reflections / Acrylic on Canvas / 8 x 16

My work explores the connection of darkness and light within us, the complexity of layers that we show to others and ourselves and the interconnection of conscious and unconscious aspects in our lives. I’m interested in the cycles of the human experience, especially the internal and spiritual transformations between the birthing and dying process. I’m inspired by textures and colors in nature, the desert, sky and collective symbols of ancient cultures.

Lemon Zest, 2019 / Mixed Media & Cold Wax on Panel / 13 x 13

A photograph can be many things, from highly-processed abstract metaphors to straight-out-of-camera realism. Regardless, in every case a photograph is a story made of light. I hope my work tells stories in fresh and compelling ways that inspire reflection and provide new insights.

Doors / Photograph on Archival Paper / 18 x 12
• Additional piece in next section

I am a professional, contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.

Liz’s Bouquet / Acrylic on Canvas / 40 x 36

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As a painter and poet, I’m interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.

In my work I strip away the superfluous detail and minutiae of the moment in order to present each scenario in its essence. At a certain point, specific content is not that important or even relevant, but rather what appears to be going on. This sense of ambiguity and vagueness allows for a range of interpretations, for viewers to perhaps add their own content, emotions and explanations.

Nicholas Coley

Represented by Studio Shop Gallery
studioshopgallery.com

Water Moves Beneath Us #50 / Acrylic on Canvas / 36 x 36

My painting has its root in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place, although I would say it is much more of an adventure. I like painting spontaneously, making mistakes and learning, being open to a place.

Sandy Ostrau

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sandy.ostrau@gmail.com

Represented by Sue Greenwood Fine Art
Bryant Street Gallery
Thomas Reynolds Gallery

Low Tide / Oil on Board / 12 x 12

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Katie Korotzer

katiekorotzer.net
korotzer@comcast.net
ICB Studios, Sausalito

Atmosphere I & II: Year of Hope / Acrylic on Canvas / 20 x 20 each

Katie Korotzer is a painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.

Elaine McCreight

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elaine@elainemccreight.com

I Meant to Ask You / Oil and Cold Wax on Panel / 18 x 24

As a painter and poet, I’m interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.
I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.

Spring Stripes: Green / Paper Collage on Wood Panel / 12 x 9

I have a profound obsession with the natural world. From insects and birds and humans, to botanicals and root systems, weather patterns and migrations, and the effects of systems upon each other, I spend countless hours rearranging them as visual symbols layered on top of each other. The layering of a cacophony of imagery visualizes the overwhelmed state of the contemporary human experience and the ever increasing inundation of environmental change.

Figure 21 / Oil on Canvas / 20 x 16

This past year has brought me repeated inspirations from the abstract expressionist painters of SF. I love the colors that are so indicative of the post WWII era and the techniques strongly reinforce my impasto tendencies. I have an ever expanding practice and I have enjoyed moving to more figurative and landscape pieces. Every time I step into my studio, I bring positive energy and my student-for-life motto.
Bruce Spencer

brucespencer.tumblr.com
bruce.spencer66
@gmail.com

Day Lily / Photograph on Hahnemuhle “William Turner” Paper / 24 x 16

After a career of boat building, general construction, tunnel construction, surveying and civil engineering, I bought a camera... The results, I hope, is pleasing to your eye!

Francis Mill

Instagram: @millfrancis
fm@hackettmill.com
hackettmill.com

I Want / Linocut, 14/14 / 9 x 6

This is from a series made in 1990 as an homage to the German artist Käthe Kollwitz. My father had introduced me to Kollwitz’s work and we admired her sensibility with line and composition. In linocut, I wanted to explore my own identity with composition and line. The subject of isolation interested me as it gave voice to my own journey encountering suppression.

Terri Froelich

terrifroelich.com
ICB Studios, Sausalito

Until Tomorrow /Acrylic on Wood / 24 x 24

Froelich ia a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.

Jeanne Vadeboncoeur

Represented by Simon Breitbard Fine Arts
sbfinearts.com

Blush Egg / Oil on Panel / 10 x 12

I take everyday objects that are often overlooked or un-remarked upon and render them as though they are precious icons. At times presenting the viewer with the suggestion that they are more important than we would initially give credit for. My chosen objects are taken out of their daily context and isolated on a stark background with dramatic lighting that permits the item to be viewed with a fresh appreciation and occasionally a touch of humor.
Elaine Michaud

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.

Sue Averell

I have maintained a studio in N. CA since 1998. Soon after renting my first studio my style began to take shape. Maybe all I needed was a place to experiment without worrying about the mess. Whatever the reason, it was so rewarding to see my work take on a unique look and for it to be well received by both collectors and my peers. It is important to me to continue to experiment in my artistic practice. This evolution is what motivates me to continue.

Maryellie Johnson

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman’s “Garage Band” group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.
Eric Joyner

ericjoyner.com
eric@ericjoyner.com
Hunters Point Studios, SF

Blue Zeroid / Print on Archival Paper (Limited Edition) / 34 x 34

• Additional piece in next section

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn’t know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.

Linda Saytes

shipyardartists.com/work/linda-saytes
linda@saytes.com
Hunters Point Studios, SF

Tim’s Orchard / Acrylic on Canvas / 24 x 36

Saytes is a self-taught artist. She originally created mixed media collages and expressionistic pastel florals which are bold in color and design, incorporating pastel and paint in the tradition of Mary Cassatt. Her most recent paintings are seascapes, created by a combination of oils and acrylic washes. The washes give paintings an ethereal effect that the artist likes to achieve in her work. Her seascapes are inspired by the beauty of Northern CA and Cape Cod.

Paul Gibson

pdgartist.com
pdgibsonarts@mac.com
Hunters Point Studios, SF

Lemon: France / Oil on Canvas / 24 x 36

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture and received a full-time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.

Dana Spaeth

danaspaethart.com
dana@danaspaethart.com
ICB Studios, Sausalito

Lily / Oil on Canvas / 12 x 12

I’m a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.
Judy Reed

Deconstructions - Series Warhol: Classic Dr. Pepper / 3D Pigmented Ink on Archival Paper / 30 x 24

Celebrating 35 years here, making photographs at “The Point” in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.

Elizabeth Barlow

SEEK / Oil on Linen / 12 x 12

Inspired by the portraiture tradition, but working within the still life genre, I use objects to explore the human experience. I call this body of work “portraits in absentia.” To me, a cherished, personal object — a shirt, a pair of shoes, a garden flower, or a golf ball — retains the essence of the person who chose them. I view the things with which we surround ourselves as both containing and revealing the shape of our lives.

Katy Kuhn

Behold That Bold Solace / Oil on Canvas / 48 x 48

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories.

Kathryn Kain

Erewhon 1 / Monoprint Made with Plants with Screen Print Venus Image / 30 x 22

Kain studied art at Cleveland Art Institute, Toledo University and Arizona State before moving to the Bay Area. She earned a BFA in printmaking at San Jose State. After further study with Kenjilo Nanao and Misch Kohn, she earned a MFA in printmaking at San Francisco Art Institute. Nature, nurture and the connection between humans and plants inspire her. Her work beautifully renders fruits, flowers and branches that are part of the still life and vanitas tradition.
Andrew Faulkner

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andrew@afstudio.com
ICB Studios, Sausalito

Painting that defines place. As a child I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting were religion I would be praying to the saints: Matisse, Diebenkorn and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.

Jennifer Perlmutter

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jp@jenniferperlmuttergallery.com

After growing up in Napa and living in Boston, New York and LA, Jennifer balances the influences of nature and civilization in her work. She combines environmental character and urban features in complex layering to create a push-pull of color, figure and texture. She began her career with gilding, paint and other media, then devoted herself to fine art, exploring metal leaf, watercolor, acrylics and oils. Her current niche is mixed media on wood and canvas.

Joseph Kertesz

jvenosa@hotmail.com
Kertesz Fine Art Gallery

Tuscany / Oil on Linen / 24 x 30

Joseph Kertesz was born in 1932 and passed in 2013. He was a realist painter in his early years and gradually evolved into an impressionist, specializing in California landscape as well as scenes from his native Hungary. He was the proud owner of Kertesz Fine Art Gallery in San Francisco, which thrived for nearly 40 years in the heart of downtown on Sutter Street. Joseph’s paintings are in many private collections throughout the world.

Ryan Reynolds

Represented by Andra Norris Gallery
andranorrisgallery.com

Coyote Point, Burlingame / Oil on Panel / 6 x 12

Reynolds’ paintings are a response to the world as experienced. His subject matter comes directly from his life. The places he inhabits and passes through, the objects and spaces both utilitarian and aesthetic, serve as a point of departure for his investigations in paint. Combining the worlds of realism and abstraction his work creates a place for reflection and renewal, where the familiar is reconstructed with new visual potency.
David Ohlerking

Represented by Andra Norris Gallery andranorrisgallery.com

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling “portraits” that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.

Patricia Barr

pjmacbarr@sbcglobal.net Burlingame Art Society

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat has donated to Dart for Art all 10 years.

Elizabeth Tana

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Elizabeth’s art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

Jamie Madison

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If Some is Good, Is More Better? / Acrylic on Paper Mounted on Panel / 19 x 26

I am an abstract artist living and working in Winters and Sausalito. Inspired by color, line, shape, texture, mood, music, renaissance paintings, animals, plants and by our dramatically changing world, I react as I go, sensing what the painting wants to be and when it has arrived there. There are few words in this visceral world. Painting makes me feel alive. Living with this painting, I imagine you will feel it too.
ARTISTS WITH MORE THAN ONE PIECE

165
Ron Andrews
LACMA 6
Photo Collage Printed on Aluminum / 16 x 22

166
Ron Andrews
Night Ski II
Mixed Water Media on Paper / 22 x 30

167
Julie Barrett
Spring Time in Tuscany
Acrylic on Panel / 12 x 12

168
George Colliat
Arc de Triomphe
Acrylic on Canvas / 16 x 12

169
Patricia Dennis
Catch Me If You Can
Photograph on Canvas / 16 x 24

170
Mary Martin DeShaw
River Slice
Photography / 12 x 18
ARTISTS WITH MORE THAN ONE PIECE

171
Norma Dimaulo
Blue Green
Oil on Canvas / 16 x 20

172
Pat Doherty
Four Layer Chocolate Cake
Oil on Canvas / 18 x 18

173
Sheila Finch
Red Trees XIV
Oil on Canvas / 20 x 16

174
Nancy B. Hartley
Orange Field, Rose Colored Sky, Daffodil Sky
Oil on Board / 9 x 9 each

175
Maura Ibanez
In the Spotlight
Color Photography / 20 x 16
Patricia Jones
*Eucalyptus Grove*
Oil on Canvas / 14 x 11

Bruce Katz
*Along the Amstel*
Oil on Board / 18 x 24

Anne Kupillas
*Fan Shell Beach*
Watercolor on Cotton Paper / 10 x 14

Ron Landis
*Great Egret*
Photo Digital Processing in Sumi-e Style / 13 x 19

Jane Lombard
*Homage to Chagall*
Oil on Canvas / 11 x 14
ARTISTS WITH MORE THAN ONE PIECE

182
Leo Nicolini
I Love the Sea
Oil on Masonite / 18 x 20

183
Erik Niemann
Induction
Acrylic on Canvas / 14 x 18

184
Cheryl Radetsky
Disco is My Spirit Animal
Acrylic on Canvas / 24 x 12

185
Gail Ragains
Sea Ranch Figure #5
Acrylic on Wood / 48 x 12

186
Margo Reis
Swift and Sassy
Mixed Media, Acrylic, Collage / 30 x 30

187
Mark Roberts
Pastoral Study
Oil on Board / 8 x 10
ARTISTS WITH MORE THAN ONE PIECE

188
Carla Roth
Laura’s Lilies
Oil on Canvas / 12 x 16

189
Francesca Saveri
The Burn
Encaustic / 13 x 13

190
Mara Catherine Sippel
Road West
Acrylic on Canvas / 11 x 14

191
Jim Smyth
Yellow Roses & Green Jug
Oil on Board / 16 x 20

192
Mary K. Stahl
Ebbing Tide, Baylands
Pastel / 12 x 16

193
Karen Taber
Cherry Tree on Springtime Path
Acrylic, Ink and Cold Wax / 12 x 12
Stephanie Thwaites
Stow Lake
Oil & Cold Wax on Panel / 30 x 36

John Watson
Japan 06 Weave 72
Archival Print on Paper / 12 x 47
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COVER ARTIST FROM DART FOR ART 2020:
Ruth-Anne Siegel “Drive to the Hills” Acrylic on Canvas 40” x 30”

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