



10th Annual DART *for* ART

Thank you for supporting LymeLight
Foundation and our mission to
provide treatment grants to children
and young adults with Lyme disease.

LymeLight
FOUNDATION



Welcome DART *for* ART 2 0 2 1

Thank you for supporting a life-changing organization! This event's proceeds directly fund treatment grants for children and young adults suffering with Lyme disease.

Often the lack of diagnosis and costly treatment (typically not covered by insurance), leave families on their own to battle this debilitating disease. By participating in Dart for Art, you are raising hope for those struggling.

Over the past ten years, **LymeLight Foundation has awarded \$6.3M in treatment grants to 927 individuals in 49 states.** This would not have been possible without you!

This lively and unique event is generously brought to you by all of our Corporate Sponsors, Host Committee, Patrons, Galleries and amazing Artists.

Thank you for being part of this entertaining event and best of luck with your "dart"!

LymeLight
FOUNDATION

1229 Burlingame Ave, Suite 205 | Burlingame, CA 94010
650.348.5509 | info@lymelightfoundation.org | LymeLightFoundation.org

Thank You

DART *for* ART
2 0 2 1

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Thank You

Thank you to all the donating Artists who make this event possible.

We encourage our guests to support these artists and their wonderful work in the future.

Thank you to our sponsoring and supporting Galleries!

Sponsoring



ANDRA NORRIS GALLERY



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INCLUSIONS
GALLERY

LYMELIGHT FOUNDATION AND DART FOR ART
celebrate

10 years

of raising hope for families with Lyme!

Look how far we've come!!

2011: Awarded \$40,000 to 4 individuals

2020: Awarded \$1,000,000 to 223 individuals

LymeLight has awarded \$6.3 million in treatment grants
to 927 individuals in 49 states.

Thank you to all our Loyal Supporters for making our mission a success.

We are forever grateful!

Mission Statement

Three Strategic Financial Partnerships

The Steven and Alexandra Cohen Foundation directly funds treatment grants with a \$4M grant over 10 years.

Two donors cover all operating expenses through 2025.

This means 100% of ALL donations will directly fund treatment grants.



Our mission is to provide grants to enable eligible children and young adults with Lyme disease to receive proper treatment and medication as well as raising awareness about Lyme disease.

LymeLight Foundation was started by two families who had children diagnosed with Lyme disease. Through their children's struggles, they discovered the incredible expense of battling Lyme and the inability of many families to afford proper treatment. Unfortunately, most treatment plans for Chronic Lyme are not covered by insurance. Existing Lyme foundations mainly focus on funding research and awareness. LymeLight is the only foundation in the nation with the core mission of funding significant treatment grants for Lyme.

LymeLight awards grants to eligible children and young adults through 25 years of age. It is the goal of the foundation to help youth who might otherwise lead lives of illness, unfulfilled potential and dependency to forge a path towards health and self-reliance.

The LymeLight Foundation is recognized by both the IRS and State of California Franchise Tax Board as a tax-exempt 501 (c) 3 organization. Contributions to the LymeLight Foundation are tax-deductible as allowed by law.

DART *for* ART *Dedication* 2 0 2 1

In Loving Memory of Liz Rieke LymeLight Foundation Coordinator

July 15, 1945 - June 6, 2020



For the last decade, Liz poured her energy and love into LymeLight Foundation. She was passionate about the awareness, prevention, and treatment of Lyme disease. Liz flourished in the Foundation day-to-day details and became a major influence and contributing force in the success of Dart for Art.

Liz had more energy and zest for life than any two people put together. She will be remembered for her wonderful sense of humor, an ability to laugh at herself and a genuine caring about those around her. Liz left a lasting impact on all those she touched from her teammates to LymeLight's Grant Recipients to the Dart for Art Artists and Patrons. She is missed every day.

Grant Recipient 2021

Immediate Improvements!

75% of recipients report substantial health improvements after receiving their treatment grant. THANK YOU for providing hope, health and healing!

At age three, Emmett's social anxiety made even a simple visit to the store cause an uncontrollable breakdown of tears. His sensory processing disorder made it difficult to eat and sleep. Emmett's Occupational Therapist suggested Lyme testing, as she thought something bigger could be going on.

Emmett was diagnosed with Lyme disease but treatment seemed unattainable, as the family was already receiving food stamps and struggling to pay bills. A LymeLight grant allowed Emmett to start his Lyme Literate doctor's treatment plan of Low Dose Immunotherapy, as well as, to receive additional testing that uncovered several coinfections.



"We are already seeing improvements in his mood, behavior and overall well-being. Thank you LymeLight for making this possible!"

— Rylie, EMMETT'S MOTHER

LymeLight
FOUNDATION



What is Lyme Disease?

Lyme disease is a bacterial infection primarily transmitted by a tick bite. Ticks are small insects, often the size of a poppy seed.

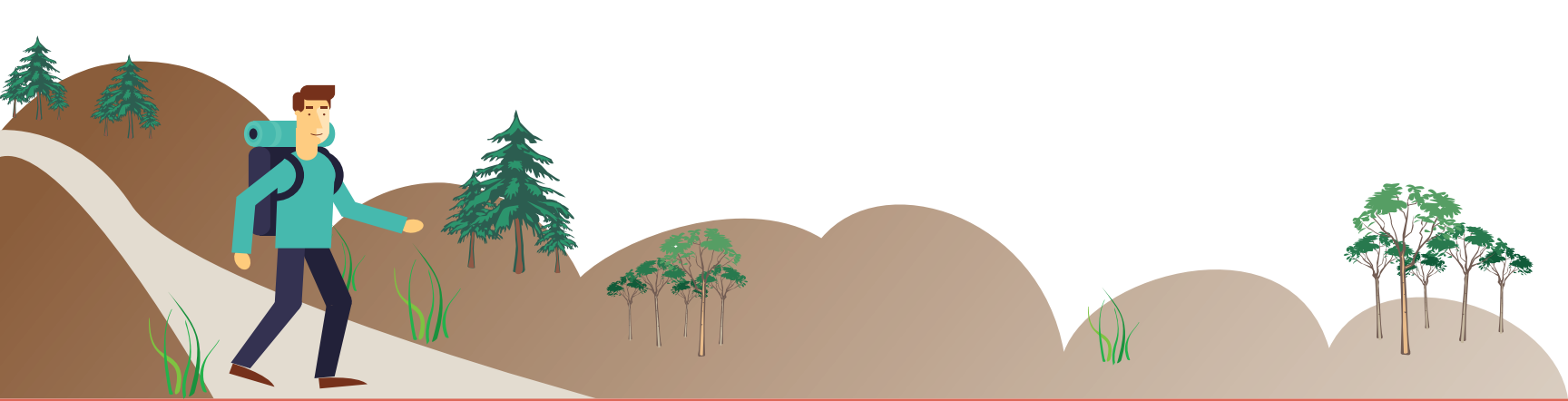
Did you know?

- Lyme disease is 1.5x more common than breast cancer and 6x more common than HIV and is the fastest growing infectious disease.
- Untreated Lyme disease during pregnancy can lead to infection of the placenta. Spread from mother to fetus is possible.
- The CDC acknowledges at least 476,000 new infections per year.
- The tell-tale “bull’s-eye rash” after a bite occurs in less than half of all Lyme infections.
- Current testing often provides a false negative result.
- Most insurance companies do not cover treatment for Lyme disease.

Symptoms of Lyme Disease

- Severe fatigue and exhaustion
- Joint pain, swelling and stiffness
- Neurological impairment, unable to concentrate, memory loss, vision changes
- Difficulty with speech or writing, earpain, buzzing or ringing
- Seizures, light-headedness, poor balance, difficulty walking and Bell’s palsy
- Cardiac issues, irregular heartbeat, murmurs, heart block





Found a Tick? If You've Been Bitten

- Remove tick using tick key or sharp tweezers. Pull straight up and away from skin. **DO NOT TWIST OR BURN WITH A MATCH.** Clean skin thoroughly.
- Save tick in a plastic bag, place in freezer (if available) & contact IGeneX or Tick Report for testing.
- If tick tests positive, or you suspect Lyme disease, contact a Lyme-literate doctor (LLMD/LLND) for early intervention.
- Watch for symptoms of Lyme disease: Flu-like ailments, lack of energy, headache, joint pain, chills, extreme fatigue.
- Monitor for development of circular bullseye rash, small bump or redness at the site of the tick bite.
- With an early Lyme infection, antibodies may not have had time to develop in your body. Therefore, an initial blood test may appear negative. **STAY VIGILANT.** Many people are asymptomatic, but can develop symptoms months, years or even decades later. Monitor yourself closely, learn about Lyme disease and trust your body and your gut instinct.



1 Sheila Finch

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Represented by UGallery
sheilafinch.ugallery.com
Barrett Community Center

Crystal Springs Light Show / Oil on Canvas / 36 x 36
• Additional piece in next section

The scenes along the Pacific Coast and the San Francisco Bay area continue to inspire my latest paintings. Each work evolves as layers are applied and may take years to achieve my vision. I have received recognition from the National Arts Appreciation Program and my paintings are held in private and corporate collections around the world, including those of Paul Weiss in New York and the Carnegie Foundation at Stanford.



3 Bibby Gignilliat

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bibby@bibbyart.com

Represented by
SF MOMA Artists Gallery
sfmoma.org/artists-gallery

Surprise / Mixed Media, Acrylic, Collage on Wood / 24 x 24

I create art to connect with my true essence. It cuts through the societal programming, expressing itself through me in a joyful way. It allows me to let go of control & surrender to the painting. As a recovering perfectionist I choose to work in mixed media using collage and acrylic because it's forgiving. I love bold colors, geometric shapes & text which come alive with whimsy on wood panels and paper. I am happiest when I am drawing outside the life.



2 MJ Elmore

mjelmores.com
melmore@ivp.com

Jump In / Oil on Board / 18 x 18

Painting abstract landscapes and cityscapes allows me to observe light, colors and values, and shapes and planes as I think about how I would represent a scene from my everyday life and travels, reducing the details down to the most essential elements to tell the story in a simplified manner. In my Palm Springs paintings, I love to represent the clean lines of the mid-century architecture and swimming pools, juxtaposed with the abstracted landscapes.



4 Marc Ellen Hamel

Represented by
SF MOMA Artists Gallery
sfmoma.org/artists-gallery

Fallow Field / Oil on Canvas / 24 x 24

Monotype is a printmaking process that allows me to work in a quick, spontaneous way, providing constant surprises, and chance to focus on design elements. In this series there is a layered, rectilinear aesthetic that recalls the streets I walk and architectural elements I see as I pass through the city.

Erik Niemann

5

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erik@erikniemann.com



Confluence / Acrylic on Canvas / 12 x 36

• Additional piece in next section

Erik Niemann's abstract paintings draw upon his architectural background. He explores spatial depth using metal tools to move acrylic paint in 90 degree directions. In Erik's paintings, ethereal and structural forms mix, mingle, disappear and reappear. Erik has shown in over two dozen solo art shows and over sixty group art shows. Erik's paintings are collected throughout a dozen US states as well as Australia, Mexico, Tunisia and Hong Kong.

Karin Taber

6

karintaber.com
karintaber@gmail.com



Hawaii - Golden Dreams / Acrylic, Mineral & Metallic on Canvas / 12 x 12

• Additional piece in next section

Karin Taber is a contemporary California artist & long-time member of the Stanford art community. Dividing her time between the Bay Area & San Diego, her work is influenced by her coastal environments; she paints abstract seas & landscapes in a fluid, layered style, emulating the dynamic movement & ethereal palette of the sea. Taber's works are collected & exhibited by national & international galleries & institutions, including Stanford University.

Rachel Tirosh

7

mixsome.com
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Represented by
ACCI Gallery, Berkeley
accigallery.com



Motion / Mixed Media, Acrylic on Canvas Board / 12 x 12

My second act as an artist is proof of life beyond high-tech. A self-taught artist, I grew up in a family who believed in the do-it-yourself model. Consequently, I drew inspiration from my exposure to raw materials that were readily available to build more craft projects and from things I see all around me. My first career was in electrical engineering. I spent a significant amount of time learning and following specific rules to design electronic systems.

Julie Barrett

8

juliesartotrl@gmail.com



Hawaiian Afternoon, Oahu / Oil on Canvas / 15 x 15

• Additional piece in next section

Julie is a contemporary, realist painter of landscapes. She hopes her paintings, which are characterized by vibrant colors, high contrast and serene content, transport the viewer to a place that feels familiar, reminding them of the warmth of the sun or the smell of the sea air. She has exhibited her works in Connecticut and Maine and recently moved to the Portland, Oregon area where she hopes to continue painting en plein air.

9



Maura Ibanez

ibanezsharon@gmail.com

Fervent Beauty / Photography / 16 x 24

• Additional piece in next section

My family lives on a small ranch in the Texas hill country, which provides endless photographic opportunities. The natural surroundings and slower pace of life out here inspire me, and I want to share it with others. Interactions between animals and humans are priceless. Whether it be a common interaction or seizing a special moment, I enjoy capturing pieces of time that are raw, emotional, real, funny, or even random.

11



Jane Moorman

janecmoorman@yahoo.com

Dans le Jardin Provençal / Oil on Canvas / 11 x 14

Jane's Grandmother, Mabel Carruthers, was in the Southern California Impressionist Group with Marian and Elmer Wachtel. Jane moved to Palo Alto from Venice, Italy and was thrilled to study with Brigitte Curt and Jim Smyth who combine the expressive Plein Air tradition with the knowledge and keen observation of the Masters. After a career as a book designer at McGraw-Hill, Jane is now a SPECTRA Art teacher at El Carmelo Elementary School in Palo Alto.

10



Deepali Kapatkar

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jo_deepali@yahoo.com

Represented by
Shrishti Art Gallery, India
shrishtiart.com

A View from Martis Camp / Pastel / 9 x 12

"Art enables us to find ourselves and lose ourselves at the same time." - Thomas Merton. Every person or place has a colorful story to tell; it's that "je ne sai quoi" that draws me to paint them. Whether it is painting landscapes "en plein air" or portraits in the studio, art is a form of transcendental meditation to me. It transports me to a different dimension.

12

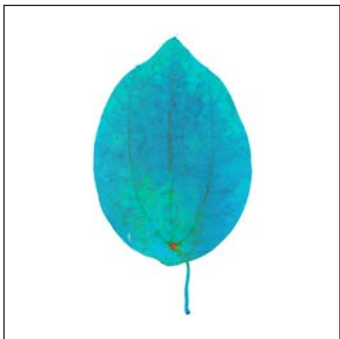


Valerie Scott

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Yosemite Place, SF

Untitled / Acrylic on Canvas / 40 x 30

Scott is an Abstract Expressionist painter in San Francisco. She's inspired by contemporary masters like Jasper Johns, Francis Bacon, Gerhard Richter, Richard Diebenkorn and Willem de Kooning. Her abstracts convey emotional highs and lows and keen observations of the human experience. She communicates nuance through color and texture and the small wonders of daily life propel her to continually experiment and bring further works to completion.



13

John Watson

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john@johnwatsonstudio.com

Chroma Leaf C 034 / Archival Digital Print on Rag Paper / 30 x 24
• Additional piece in next section

John Watson Studio is dedicated to the merits of a simple and refined aesthetic. Work includes photo-based contemporary prints, photography, botanical images, textile and surface design and graphic design.



14

Ron Andrews

ronsartgallery.com
ron@ronsartgallery.com

High Sierra #6 / Mixed Water Media on Paper / 22 x 15
• Additional piece in next section

I think of my work as "Contemporary Landscapes". It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.



15

Namita Paul

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artist@namitapaul.com

Autumn / Acrylic on Canvas / 36 x 24

My work investigates "in-betweenness" as a state of being: in between countries, in between cities, in between languages. I seek to bridge chasms, interrogate concepts of home and belonging, reflect hybridity and merge landscapes and times through my art. My tool kit is multidisciplinary and consists of painting, drawing, printmaking, and surface design. Currently I am an oil painter, enthralled by the materiality of the medium and its mysteries.



16

Marti McKee

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Properties of Rain / Etching with Mixed Media / 17 x 10

Marti has been studying the figure, human and animal for many years. Her intent is to express a recognizable psychological imprint through the use of the figure. She uses drawing and printmaking to interpret feelings of wonderment of living, breathing organisms and her concern for their/our future. Marti has been selected for juried shows locally, nationally and internationally.



17

Mary
Adam

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.net

Pomelo / Watercolor / 8 x 10

My images in watercolor explore the "every day" of my life. By observing the shadow play, patterns and vibrant colors nature displays all around me I am seduced. And imagine my excitement when I discover those often hidden abstractions within! I'm pushed to capture, express and share. Art is my voice.



19

Ellen
Howard

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@gmail.com

Represented by
curated by the sea
curatedbythesea.com

In the Stillness / Oil on Board / 20 x 20

Ellen is recognized for her tranquil and peaceful landscape paintings. Her paintings reflect the beauty that is found in nature. She is passionate about evoking mood or emotion in her paintings. True enjoyment comes from capturing the light as it spreads across a scene. Some of her favorite subjects are marshes, areas along the Pacific Coast, vineyards and incredible skies at sunset and before or after storms.



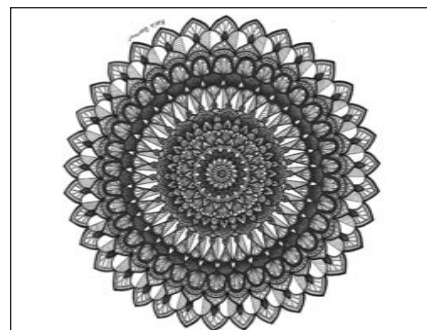
18

Dale Chihuly
Italo Scanga

Donated by Private Collector

Tree #3 / Glass / 18 x 6

Chihuly and Scanga are 2 of the most prominent artists working in glass. Chihuly was born in Tacoma and studied interior design at UW. He enrolled in the 1st glass program in the country at University of Wisconsin and continued his studies at the Rhode Island School of Design. He later founded the Pilchuck Glass School in Seattle. Scanga was born in Italy and came to the US at 15. He earned his BA+MFA from Michigan State and taught Visual Arts at UC San Diego.



20

Kaela
Gaertner

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Warrior / Pen and Ink / 8.5 x 11

This is an original pen and ink drawing I created while I was fighting Lyme Disease. It means a lot to me to be able to donate to this charity because I went through my own Lyme journey and I was lucky enough to have parents that could afford treatment. Many are not that lucky, and I love that I can contribute to help raise money for others to get the treatment they need.



21

Wynn Garber

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w.garber@sbcglobal.net

Sketch in Space / Metal Sculpture / 26 x 13

As a Constructivist, my work involves combining diverse geometric elements into new forms. I use a palette of metal pieces, mostly fragments of steel, with occasional accents of brass and copper. Most pieces are found, though some are hand-made. Themes include the interplay of positive and negative spaces and the repetition of lines and shapes. My goal is to contrast the heaviness of metal with the lightness of design to achieve an asymmetric balance.



23

James Bacchi

instagram.com/jamesbaachi
james@arthaus-sf.com

#inthesky Sonoma / Mobile Photograph, Archival Pigment Print (ed. #1/7) / 22 x 17

Bacchi is a San Francisco-based Gallerist and Curator. He received his BA in Media Studies from Antioch University (Center for British Studies). Since then, he has co-founded galleries in New York and San Francisco, and guest juried and curated several new art and photography exhibitions on both coasts. #inthesky is an inspired series of mobile photographs. Shot spontaneously, they portray the volatile relationship between the sky and urban landscape.



22

Jane Grimm

Represented
by Andra Norris Gallery
andranorrisgallery.com

Swirl XXI / Ceramic / 14 x 9

San Francisco ceramic sculptor Jane Grimm's current work consists of architecturally inspired linear forms. The sculptures are minimalist and monochromatic. She emphasizes forms by the reductive use of color. All low fire clay sculptures are hand built using slabs and coils finished with underglazes and glazes.

Bruce Katz

24



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Hunters Point Studios, SF

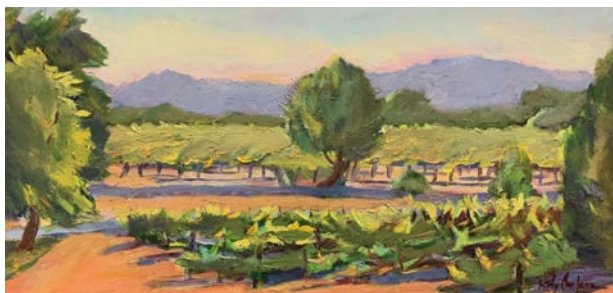
Still Life with Spring Flowers / Oil on Board / 18 x 24
• Additional piece in next section

I paint directly from life, be it outdoors, on city streets, or in studio. I'm inspired by the play of light and shadow on shapes and colors, and drawn to the juxtaposition of architectural forms against the organic shapes of the landscape. I've trained at The Art Students League in New York and City College in San Francisco. I've studied plein air with some of the best regional painters in the field and give both plein air and still life workshops.

Kay Carlson

kaycarlson.com
ICB Studios, Sausalito

25



Rita's Light (Twin Oaks, Sonoma) / Oil on Canvas / 12 x 24

Kay is a plein air colorist in the impressionist tradition. She paints the San Francisco Bay Area, Northern California, Napa and Sonoma vineyards, as well as scenes of Northern Tuscany. Her intent is to see beyond the physical qualities within a landscape. She chooses locations that have a certain wildness, where the essence and story are more than contours and lines. Her passion is to see and capture with how color is changed by the influence of light.

Lisa Marie Pederson

lisamariapedersen.com
Donated by A.Space Gallery

27



Water Series (Ellis Preserve, Olga Pond, Santa Paula Lemon Groves) / Water-Based Oils on Birch Panel / 12 x 12 each

I think of my work as "Contemporary Landscapes". It is an expression of my inner feelings inspired by nature and the world around me. As a trained physicist, I have come to appreciate the artistic beauty, grandeur and emotion found in nature, and in landscapes in general. I am inspired by a store of memories and experiences observing nature from mountainous wonder, to pastoral landscape, to intimate patterns and textures.

Ron Landis

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26



Dory Mooring / Photo Digital Processing in Sumi-e Style / 13 x 24
• Additional piece in next section

Ron Landis received his BA and MBA from Fairleigh Dickinson University. Although a business executive throughout his life, he has been an avid photographer. His photographic style is rendered in digital post-processing. He has been in juried shows and shown in galleries. He published a photo essay, *Shadows of Lyme disease*, available in print through Blurb.com or eBook through Kindle, telling about his own battle with Lyme disease.

Stephen Namara

Represented by Andra Norris Gallery
andranorrisgallery.com

28



Fort Point, 2019 / Dry Pigment on Paper/ 16 x 44

Stephen was born in Kenya, attended University of Missouri and SF State. He lives and works in San Francisco. He states, "In regards to my work, I am trying to create atmospheres. I am, perhaps, not so much interested in the questions of details but on the way that the light is absorbed or reflected by the surface. I employ the tension of light and shadow to heighten the suggestion of spiritual qualities. And always I am trying to reflect the present."



29

Linda
Curtis

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Orchid Tangle / Casein on Panel / 20 x 20

Water media are my focus, since I believe I can capture the transitory nature of my subjects by using techniques which are available to me primarily in these media. Glazing is a technique I use frequently in order to give vibrancy and glow to my subjects. I believe my fascination with color intensity is a counterbalance to being raised in the gray coal region of Pennsylvania. I am a Signature Member of CWA and ISAP.



31

Barbara
Tuffli

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barbara@barbaratuffli.com

Dahlia 'Mingus McCall' / Photography Printed on I.J. Asuka paper / 37 x 37

Barbara Tuffli, award-winning horticulturist, fine art photographer and print maker, lives on the Peninsula, lecturing and exhibiting widely. Her photography receives significant national attention, especially her limited edition Camellia Portraits, and abstracts, which she prints on handmade Japanese paper. Her Dahlia prints have created a sensation, the images capturing the complexity of color and petal layers twisting and turning in the changing light.



30

Stephanie
Thwaites

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shthwaites@gmail.com

Reaching Out / Oil & Cold Wax on Panel / 16 x 20
• Additional piece in next section

I find inspiration in nature - the organic shapes, the endless variation of colors, the ever-changing light. But I am also drawn to geometric forms - their order, structure, and alignment. My work is often about seeking balance and harmony between these two influences. I paint with oil and cold wax because they complement my love of rich texture and impart a lovely translucent quality and matte finish. I have a BA from Yale University in Fine Arts.



32

Ruth
Waters

ruthwaterssculptor.com
ArtBias, San Carlos

Duality #3 / Carved Black Walnut / 17 x 14

As a sculptor, Waters often turns to universal issues of human identity, relationships and interactions. She carves hardwoods and sometimes marble with mallet and chisels, then finishes by hand sanding. Waters is the founder and chair of the Peninsula Museum of Art; founder of the 1870 Art Center in Belmont; founder of the Peninsula Chapter of the Women's Caucus for Art; and co-founder of the Peninsula Sculptors' Guild.

33



Brigitte Curt

brigittecurt.org
bcurt@classart.org

Retreat / Oil on Panel / 9 x 12

Plein Air painter and art teacher, Brigitte Curt, has been practicing her art with great enthusiasm since 1985. She has taught classes in both Palo Alto and Provence. You will find more information on her website classart.org, with schedules of weekly classes and gallery representation throughout the U.S.

34



Fiorenza Gorini

artedifiorenza.com

Old Village / Oil on Board / 12 x 9

I'm an oil painter and like to explore other mediums from ink to charcoal to pastel. With a background and initial career in language arts, I've been painting for 14 years after moving from Italy to the Bay Area. My teachers/mentors had a very strong impact on my work. My favorite subjects are the human figure and landscapes/seascapes. In this 2nd subject, I experiment with different stylistic approaches from representational to more abstract in direction.

35



Steven McDonald

stevenmcdonaldpleinair.com

Represented by Studio Seven Arts, Pleasanton

Blue Skies / Oil on Board / 12 x 12

I started studying art when I was 10. By far the most important teachers I have had are master painters Brigitte Curt and Jim Smyth in the San Francisco Bay Area. I have also studied at the College of San Mateo and the Lorenzo de Medici Institute in Florence. Most of my work is plein air landscapes. I love painting on location. I love the light. I love the wind. And I love being immersed in nature.

36



Jim Smyth

classart.org
jsmyth@sonic.net
provenceworkshop.com

Bread Box & Oil Canister / Oil on Board / 16 x 20

• Additional piece in next section

Jim Smyth has been one of the most popular and sought after artists and teachers. He has taught painting and drawing at several institutions, including the College of San Mateo, Cogswell Polytechnical College, the Palo Alto Art Center and several private classes and workshops per year. He and his wife, Parisian born artist Brigitte Curt, "continue to" paint and teach painting workshops each summer in France among the lavender fields of Provence.



37

Sam
Barbar

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Hunters Point Studios, SF

Waves / Oil on Canvas / 12 x 12

In my paintings I combine linear elements and overlapping, shifting planes of color which are articulated by an internal structure which I work intuitively as the painting develop.



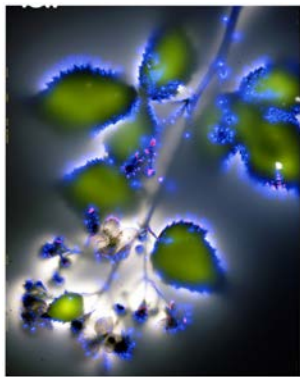
38

Laura
Culver

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laura@lauraculver.com

New Green / Oil on Panel / 11 x 14

For the last 14 years I've dedicated myself to painting the California landscape. My goal is to capture a sense of place and light, using intense warm and cool colors. I'm grateful that this quest may be an endless one.



39

Robert
Buelteman

buelteman.com
info@buelteman.com
Robert Buelteman
Studio, Montara

*Rubus Ursinus #14/25 (2001) /
Chromogenic Development Print / 30 x 24*

Robert Buelteman's work is a powerful extraction of beauty and substance revealing unrecognized dimensions in the commonplace. After 30 years' work in landscape art, he surrendered the use of cameras, lenses, and computers to create a new distinction in photography. His work can be found in public and private collections worldwide, including Yale University Art Museum, Santa Barbara Museum of Art, Packard Foundation, Stanford University, Xerox, and Nikon.



40

Marilyn
Weeks

mgweeks17.wixsite.com/art2
mgweeks17@sbcglobal.net
1214 Burlingame Avenue #4

Interior Light / Oil on Canvas / 24 x 30

I work in oil paint and mixed media. The majority of my paintings are non-objective, but I continue to do some representational works. I have been working at my studio in Burlingame for over 40 years exploring new ways of expression.



41
Jan
Lassetter

Fairfield Fields / Oil on Canvas / 43 x 49

Early on I pursued Abstract and German Expressionism that evolved into Abstraction and then Realism. My images came from natural forms so it was a natural progression to landscape. My fascination with land, its space, grandeur, solitude and spirituality kept me committed until I moved my studio to Oakland by the estuary. I am inspired by the beauty and complexity of marine-industrial images, adding machinery to the land is an exciting process of discovery.



42
Susan
Migliore

susanmigliore.net
susan@
susanmigliore.com

Autumn Glow / Oil on Board / 11 x 14

I have always been passionate about painting, feeding my life-long fascination with the interplay of light, color and texture. The majority of my work is done outside, where the intensities and subtleties of light, color, and mood are most on display. I usually complete each piece in one sitting committing to the expression of my experience at the time. For me it is the only way to capture the sense and feeling of time and place.



43

Albert
Smith

alsmithstudio
@icloud.com

Untitled, 2003 / Acrylic on Canvas / 36 x 36

Albert Smith's work has been shown in San Francisco, Chicago, Los Angeles, and New York City, as well as London and Tokyo. A retrospective covering four decades was held in 2005 at the Triton Museum where his work is in their permanent collection. He is represented in the Legion of Honor, Achenbach Collection in SF, and the Stanford University Museum of Art. You can view 38 of Albert's best paintings throughout the Stanford Hospital.



44

Carol
Kummer

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cakummer@comcast.net
Hunters Point Studios, SF

Still Waters / Oil on Canvas / 12 x 9

My goal is to represent subjects honestly and naturally. I aim for accuracy in drawing and capturing essential mood and color. My landscapes are based on real places and done in plein air. Still life is a mini landscape where I control light and objects. Still objects take on an air of mystery and poetry whether rendered in black and white or color. Portraiture is about interpretation. Demeanor, expression and carriage reveal unique individual characters.



45

Rebecca Katz

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rebecca@
rebeccakatzart.com
ICB Studios, Sausalito

State of Grace / Limited Edition Archival Print on Canvas / 53 x 38

I'm enamored with color, texture, atmosphere, depth and the interplay of light. Eyes wide open, I take what I see and explore it in an ever-changing process of visual notation. It's absolutely my way of staying completely present in the world. I work in acrylic and graphite, using many layers of glazes to achieve the luminosity of the atmospheric quality in my work.



47

Kate Zimmer

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katezimmer.art@gmail.com
ICB Studios, Sausalito

Seeking Stillness / Acrylic on Wood / 43 x 40

Kate Zimmer is an abstract painter whose studio is in the historic Industrial Center Building (ICB) on the Sausalito waterfront. Inspired by her inner emotional landscape, and the outer exploration of nature's solitude and perfection, Kate's art does a dance between the two. My art seeks to inspire feelings in the viewer, rather than engaging them in analytical thinking - and at the same time is hopefully interesting and beautiful.



46

Elena Zolotnitsky

Represented by
Andra Norris Gallery
andranorrisgallery.com

First Impression / Oil on Panel / 12 x 12

"Beauty always offers its own form of seduction."
- Elizabeth George



48

Anne Kupillas

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anneqpdraws@gmail.com

*****Custom Pet Portait*****

Your Pet's Portrait / Watercolor / 10 x 8
• Additional piece in next section

Anne Kupillas is a watercolor artist based in Long Beach, CA. She enjoys painting from nature, animals and the human figure. Her work is informed by color, light and movement. She also takes commissions, for various subjects including portraits (pet & people). Her work can be found on Etsy. Anne teaches classes at Cal State Long Beach and hosts online workshops via Zoom. Anne is also a proud Lyme Warrior & admin of FB's Lyme Support Group.

49



Dina Achiro

dvid40@aol.com

Bridge Noir / Photograph on Archival Paper / 14 x 24

Dina Achiro is a freelance photographer and videographer. For twenty years she lived in Lake Tahoe where her work was used for various promotional spots and publications. She resides with her husband in the San Francisco Bay Area, and works from a studio in Burlingame. In addition to her professional accomplishments, Dina has served on numerous committees and boards on behalf of the arts. Dina has proudly donated her work to Dart for Art for 8 years.



Linda Benenati

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linda@waxypaint.com
JCO Art Haus, Los Gatos
The Poet and the Bench,
Mill Valley

Canne Pazzo / Encaustic / 8 x 8

Linda Benenati is a South Bay encaustic artist who had long career in graphics and writing in the tech industry. She loves the interplay of images, words, and titles. Her inspiration might come from a song lyric, a simple idea, a favorite phrase, or a single word. These images evolve into more complex themes or stories, which she expresses through a menagerie of creatures, costumes, and characters.

50



Sharon Paster

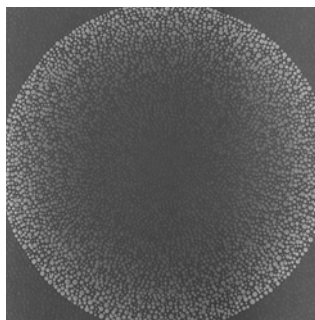
sharonpasterart.com
sharonpaster.art@gmail.com

Represented by
Simon Breitbard Fine Arts
sbfinearts.com
ICB Studios, Sausalito

Blooming / Oil on Canvas / 24 x 18

Sharon Paster is a Bay Area artist located at the ICB in Sausalito, CA. She uses oil pigment sticks to create abstract images and landscapes that explore the potential for movement and change--building the interplay of colors, shapes and paint density to convey energy and depth. She has shown work nationally and is represented by SB Fine Arts in the Bay Area, Jules Place in Boston, Christopher Martin Gallery in Dallas and MAC Fine Art in Palm Beach.

52



A.J. Oishi

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aj@ajoishi.com

Represented by
Simon Breitbard Fine Arts
sbfinearts.com
ICB Studios, Sausalito

Cade Street 7 / Acrylic on Canvas / 20 x 20

A.J. Oishi is a self-taught painter specializing in abstract pointillism. Rooted in a fascination with color, geometry and the artistic process, Oishi's work is created using paint on the eraser side of a #2 pencil in a deliberate, pointillist approach. By adding thousands of dots together and using specific color combinations, a meditative experience is presented to the viewer.



53

Norma Dimaulo

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worksbynd@gmail.com

At Ease / Oil on Canvas / 24 x 20

• Additional piece in next section

My oil paintings offer an interpretation of nature that is pared down, fluid and serene. With a background in graphic design, I celebrate the hills and water of coastal life in a "less is more" art style. My still life paintings share a similar aesthetic. Calm is always key.



54

Hilary Sheehan

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hilarysheehan58@gmail.com
ICB Studios, Sausalito

Umbrella / Oil on Linen / 18 x 24

Hilary Sheehan is a life-long California resident with a PhD in Economics from UC Berkeley. The Sausalito artist creates playful abstract paintings, mixed media works and prints, as well as short animations. She builds dense surfaces in her compositions using multiple layers of drawing and paint, often incorporating gestural figure drawing. Sheehan has developed an idiosyncratic style with layers of color and distinctive calligraphic lines.



55

Cheryl Radetsky

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hicherylr@aol.com

Back To Black / Acrylic on Canvas / 20 x 20

• Additional piece in next section

The figures I paint are captured in moments of contemplation or remembering their magic. I paint women crazy in love with their imperfect lives...and those searching for a connection to something deeper. My work is about the journey of embracing the hidden and sacred and most powerful parts of ourselves. For some it looks like invincible self-confidence. For others, it's the raw honesty of our vulnerability and yearning.



56

Judy Kramer

earthwitnessphoto.com
jahkramer@aol.com

Represented by
Gallery House Fine Art
galleryhouse.art

Cowell Ranch Beach / Photography / 12 x 18

I am a nature photographer based in Palo Alto, California, a past president of the Palo Alto Camera Club, and a member of the artist-run gallery, Gallery House. My work has been used by local, state, and national organizations and appears in several books on nature and native gardening. I love poking around with my camera, looking for interesting details, gorgeous wildflowers, colorful or moody landscapes, and appealing wildlife.

57

Anna Sidana



Pillow Talk / Oil on Canvas / 18 x 24

My art seeks an emotional connection with complex family histories by coming to terms with my childhood and deciphering my challenging but enriching Indian culture. As an immigrant, I have experienced displacement and contemplated my gender and identity, while belonging to multiple communities, and countries, simultaneously. I leverage cotton and pomegranates as metaphorical symbols in my art.

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1890 Bryant
Street Studios, SF

59

Ruth-Anne Siegel



Gold Glimmer / Acrylic on Wood / 14 x 14

Siegel is an acrylic painter of abstract art incorporating her translation of memory and experience. With brushwork filled with emotion, her paintings burst with bold, vibrant colors and expressive paint strokes that capture impressions of colors, light, and movement. Siegel's work is in collections throughout the US and internationally.

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58

Maria Burtis

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mariaburtis@hotmail.com
ICB Studios, Sausalito



Array 32 / Collage on Panel / 10 x 30

An initial transfer of energy with marks, washes and brushstrokes leads to editing, adding, obscuring and revealing. I deliberately keep the painting open for as long as possible, dwelling in uncertainty to push the edge of my understanding. The result produces paintings with richly layered surfaces and a history that exudes breath, depth and life.

60

Diana Day Glynn



Agave / Watercolor / 12 x 15

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dayglynn@aol.com

A native San Franciscan, living and teaching adult painting classes in Burlingame, CA, Diana paints in oils & watercolors. She has sold much of her work and won many awards. Currently President of the Burlingame Art Society & a signature member of the Society of West Coast Artists, Diana volunteers much of her time sitting on 2 art boards, helping to promote artists and the arts. She has donated to Dart for Art since the very beginning.

61



Patricia Jones

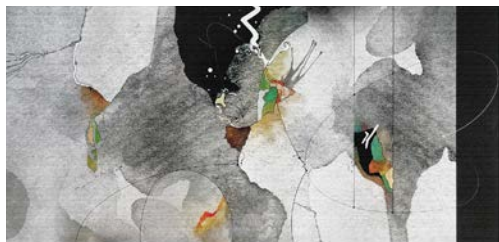
pkjones.com
pkjones1000
@icloud.com

Sunlight on Forest Path / Oil on Canvas / 11 x 14
• Additional piece in next section

Patricia is an award-winning oil painter of landscapes and still lifes, highly influenced by the Russian Impressionists. She has studied at Stanford University, Scottsdale Artists' School and in France, Italy and Russia. Patricia's work has been repeatedly juried into Scottsdale Artists' School's "Best & Brightest" Show. Her paintings can be seen at Richard Sumner Gallery and Saint Michael's Alley, both in Palo Alto.

Neil Murphy

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neilart7@gmail.com
Art Bias, San Carlos



Map of a Pocket Universe /
Mixed Media Print + Acrylic Paint + Ink / 20 x 36

I pull my inspiration from the timely nexus of art, science, and technology. Shapes from nature, themes from neurobiology, observations of light, constructs of western abstraction and the geometries of Asian color fields all energize my work. Sometimes flights of fantasy cannot be denied. The series 'Curious Maps of Impossible Places' nods to landscapes that simply cannot be. This Dart for Art entry is one such map.

62



Margo Reis

margoreisart.com
mcrowreis@earthlink.net
Art Works Downtown,
San Rafael

Cabin Fever / Mixed Media, Acrylic, Collage / 24 x 24
• Additional piece in next section

I've always been drawn to the power and beauty of nature, especially where land meets water. The nuances and varieties in natural light, textures, colors, shapes, repetitions and rhythms in the outdoor world fascinate and energize me. I've been experimenting in mark making, lines, shapes, color and value variations within a composition. As I move paint around and add or subtract, I stay open to surprises, fortuitous accidents and unexpected results.

63



Wishing Wheel / Photography / 18 x 24

Tina has created art since childhood and earned a Fine Arts degree. She contracted Lyme in 2007 and undiagnosed a great length of time. Excessive nerve damage developed into Reflex Sympathetic Dystrophy/CRPS; a nervous system disease. Art is her love for life, necessary for survival. Her talents cross multiple mediums-photography, resin, pastels and a passion for paint! Creating, displaying, selling and donating work has given her a new identity in life!

Tina Kabage

tinaksstudio@gmail.com

65



Rhodos / Watercolor / 21 x 28

I spent every summer of my youth in Yosemite National Park. As a result, nature inspires me. Compositions I record might include the shape of a mountain range or the hidden color patterns in flowers and trees. I love the beautiful layering and blending possible with watercolor. My liquid watercolors provide vibrant color. I currently live in the Bay Area and am a member of the Santa Clara Valley Watercolor Association.

Wendy Marshall

wendymarshallart.com
wendymarshall911@gmail.com

66



Imaginary / Acrylic on Canvas / 40 x 30

Abstract art, it is a reality that does not exist, a product of thought, momentary feelings, and music melody.....all that could be my inspiration to create. Artist's works are often inseparable from their cultural background. I'm no different. Eastern influence constantly guides my path. I use the rhythm of calligraphy, color strokes, to create my work.

Fong Fai

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fongfai@gmail.com

67



A Child's Favorite Toys / Oil on Masonite / 18 x 20

• Additional piece in next section

Leo Nicolini (1921-2018) was born in San Jose and started painting as a hobby in the 1950s with no training. He mixed his vivid imagination with his interests in ships, nature, and religion to create paintings full of color, making bold statements. During his 40 year hobby, he completed more than 350 paintings. In the 1960s, he decided to sign and date his pieces backwards, saying, "if it was good enough for Leonardo Da Vinci, it's good enough for me."

Leo Nicolini

68



Reflections on the Pond / Digital Photograph / 12 x 16

• Additional piece in next section

Patricia Dennis

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pdennisphotos@gmail.com

Photography is my passion. Through the years my horizons have broadened and so many types of venues intrigue me. Capturing landscapes gives me an open palette ready to create. Then there are the abundant street scenes incorporating the human element. What about those grandkids during their sports events with their fresh energy? It's all so inspiring. Regardless of the whens and wheres, the common element is the emotion that drives me to capture an image.



69

Leona Moriarty

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Burlingame Art Society

Coit Tower / Mixed Media Collage / 11 x 14

Leona is a fine artist at the Burlingame Recreation Department. She attended Academy of Art after winning a scholarship. She has won numerous awards, including San Mateo Arts Diamond award for Outstanding Contributions to the Cultural Arts Community in Education and the Diamond award for Individual Artist. She is an active member of the Society of Western Artists and Burlingame Art Society.



71

Pamela Caughey

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pamela
@pamelacaughey.com

Represented by
Radius Gallery, Missoula
radiusgallery.com

Detour / Oil on Panel / 24 x 18

I am inspired when, with paint, I make discoveries of my inner world from the inside out. Rather than paint what I see and understand, I paint without knowing and hope I will discover something. I strive for a finished painting that expresses something that can't be verbalized, only visualized and experienced. My hope is that the audience will find their own unique interpretation.



70

Russel Kiehn

sfphotogalleryrusselkiehn.com
photowrk@gmail.com

Walk This Way / Photography / 29.5 x 19.5

My task as an artist is to find other ways of seeing. The image that interests me is one that is often overlooked, the one in plain sight. Finding the image can be unexpected and exhilarating. Like grass that has cracked pavement. I try to capture beauty in what others may consider trash or not worthy. Another interest has been the dialogue between the subject and the medium. Between what is shot and the technical process that will produce the final result.



72

Rebecca Lambing

rebeccalambing@gmail.com

Color My Days / Acrylic on Wood / 30 x 30

Rebecca's paintings display a rich and textured depth derived from many layers of appealing color. She has exhibited nationally and is a part of both private and corporate collections across the country. While meditating with nature I simultaneously experience the states of tranquility and joy. I strive to convey these happy and abundant emotions so others may experience them as well.



73

George Colliat

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gcolliat@gmail.com

Les Amoureux / Oil on Canvas / 30 x 24

• Additional piece in next section

I think of painting as the engineering of perspectives, values, and colors to capture the essence of what I love in the subject. I paint what moves me, the expression in animals and people, the colors and movements in landscapes. I try to render the essence of this emotion with my own personal style inspired by realism and expressionism. I use oil and acrylic on canvas, focusing on drawing, values, and colors.



75

Karen Meadows

karenmeadows.com
kbethmeadows
@hotmail.com
ICB Studios, Sausalito

Hopscotch II / Acrylic and Mixed Media on Wood / 24 x 24

My paintings evolve from intuition and chance. My art allows the viewer to experience color, texture, movement and surprise. Each painting holds a metaphor of my quest for personal understanding and growth. My style is abstract with an occasional recognizable form layered within. I use acrylic, collage and cold wax on wood panels. Most of my paintings have many layers and this allows me to stand back to reveal discoveries that show me where to go next.



74

Pep Ventosa

pepventosa.com
info@pepventosa.com

The Golden / Limited Edition Print on Aluminum / 18 x 24

In my work I like to explore the nature of the photographic image, the different ways it can take shape. Photographs not singularly recorded by the camera. Some have been reconstructed from dozens to several hundred smaller puzzle pieces, each shot separately. Others were created by overlaying dozens of images to create a new visual representation.



76

Mark Roberts

markrobertsfineart
.com
markrobertsfineart
@sbcbglobal.net

Represented by
Tirage Fine Art
tirageart.com

Delta Fall Study / Oil on Board / 8 x 10

• Additional piece in next section

The artist's ability to evoke beauty and to move a viewer emotionally, perhaps even to tears, has a spiritual element to it. It can be argued that an artist's function in society is similar to that of a spiritual guide. There is a quiet streak that runs through my work. I strive for a timeless, universal quality by combining formal beauty with enhanced mood that is designed to move the viewer towards quiet contemplation.

77



Reflection / Acrylic on Canvas / 9 x 12
• Additional piece in next section

Mara Catherine Sippel

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maracatherinesippel@gmail.com

Imparting Calmness: I love to use color and form to create my landscape and object paintings. I want to make the objects and scenes have a life that brings the viewer into the painting. With acrylics and oils, I paint scenes of boats, beach huts, barns and landscapes. Each painting is an experiment for me to see how I can impart a sense of nostalgia and calm. I want to create timeless paintings for viewers to enjoy for a lifetime.

79



Flo de Bretagne

flodebretagne@gmail.com

The Four Seasons / Acrylic on Canvas / 36 x 36

My artistic journey is one of light and hope. I always choose subjects that have both exquisite beauty and deep meaning. My paintings illustrate a heavenly world filled with magnificent creatures and seeds, which transform into whimsical plants and lush gardens. I work with many layers that metaphorically represent the splendor of our humanity. As the layers come together, they form a magnificent whole that represents each human's individual beauty.

78



Five Fruit Pastries / Oil on Canvas / 24 x 24
• Additional piece in next section

Pat Doherty

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dohertypc@comcast.net
Meghan Candler Gallery
Nancy Dodds Gallery
SFMOMA Artists Gallery

People say my paintings make them smile, and I'm delighted they have that effect. My work takes food as the subject matter for contemporary paintings. I am drawn to simple objects, most notably desserts, and like to establish good color relationships between light and shadow. My style is inspired by my previous work in the graphic design industry, and my focus is on color and graphic compositions that are pleasing to the eye.

80



Sausalito / Oil on Canvas Panel / 12 x 16

Diane Warner-Wang

dianewarner-wang.com
pigandbird@yahoo.com

Diane's art is inspired by the beauty of the SF bay and baylands. When not appreciating the view from the water as an avid windsurfer, she can be found nearby capturing the beauty by land painting plein air. Her paintings and drawings have been shown at juried exhibits at Pacific Art League, NUMU of Los Gatos, Higbee 6x6, Las Laguna Gallery in Newport Beach, Santa Cruz Art League, and the Triton Museum.

81



Kathryn Keller

kathrynkellerartist.com
kathrynkellerartist@gmail.com
ICB Studios, Sausalito

Creamsicle / Oil on Linen / 30 x 24

Rock-Paper-Scissors: Came about with the addition of enhancing textures by way of paper and linen cut by scissors to create a further richness of layers in addition to the paint. With these materials the reference to the well known game follows the surprise element of randomness.

82

Nancy B. Hartley

nancybhartley.com
The Gardener Store, SF,
Berkeley & Healdsburg
Studio Gallery, SF
Elliott Fouts Gallery,
Sacramento

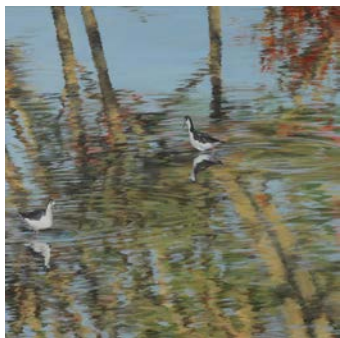


Dynamic Duo / Oil on Board / 13 x 13

• Additional piece in next section

I paint with the intention, of lifting up, the viewer. I use color, and design, to create a bright spot in your day. Hoping that my work puts a smile on your face, and warmth in your heart.

83



Elizabeth Geisler

elizgeisler.com
elizgeisler@gmail.com

Represented by
Simon Breitbard Fine Arts
sbfinearts.com
ICB Studios, Sausalito

Adagio / Acrylic on Canvas / 30 x 30

Elizabeth Geisler's award-winning work hangs in collections across the United States and shows in galleries nationwide. Best known for her paintings of water and nightscapes, Geisler has a special affinity for light, shadow and reflection. I am driven to create contemplative, serene images and choose patterns and colors that evoke this mood. I am particularly drawn to paint water because it inherently has a calming, meditative effect.

84

Mary K. Stahl

marystahl.com
art@marystahl.com

Represented by
Portola Art Gallery
portolaartgallery.com



The Rengstorff House, Mountain View / Pastel / 9 x 12

• Additional piece in next section

I am intrigued and inspired by the effects of light in the natural landscape, and I strive to capture the phenomenon in my paintings done on location and in my studio. My pastel landscapes, in particular, have been described as having a peaceful or "dreamy" quality that permit the viewer to be transported, or escape, into the scene.



Jenny M.L. Wantuch 85

jennywantuch.com
art@jennywantuch.com
Hunters Point Studios, SF

Spring Blooms (Crystal Springs Reservoir) / Casein on Panel / 14 x 11

Being present, and drawing or painting what I see and feel in front of me is everything! I have a life-long love story with the natural world. I pursue my passion for our environment, and human interaction with nature through my art. I paint from life. My goal is to create paintings that celebrate the beauty in our natural environment, and to attempt to evoke introspection in the viewer.



Sofia Carmi 87

zc1art@gmail.com

Circle in Ocean Waves / Watercolor / 20 x 24

Sofia Carmi paints with watercolors, oils, acrylics and mixed media. Her colors and paintings are a window to the inner soul and outer reality through which the alchemical transformation of colors into images is investigated through the act of painting.



Gail Ragains 86

gailragains.com
gail@gailragains.com

California Blues #2 / Acrylic on Wood / 18 x 18
• Additional piece in next section

I approach each creative process as an open ended improvisation. Beginning with the structure of the figure or landscape I intuitively react to the paint, stripping away the non-essentials to give a loose interpretation of form, movement, and human expression. I look for the abstract shapes. I'm drawn to compelling colors, bold brushstrokes, and breaking rules.



John Casado 88

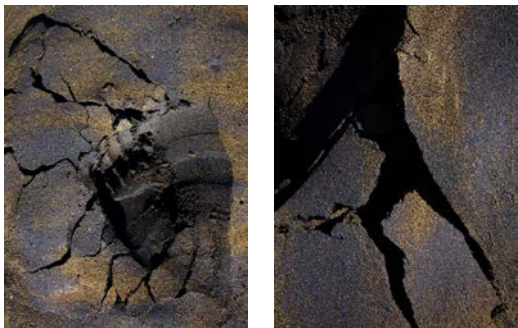
Represented by
Andra Norris Gallery
andranorrisgallery.com

Untitled 802, 1997 / Lith Silver Gelatin Photographic Print / 10 x 8

John Casado is a graphic designer, artist and photographer, best known for designing logos for the first Macintosh computer, Esprit, and New Line Cinema, as well as numerous album covers for the Doobie Brothers, Carole King, and more. Casado later became a professional photographer, shooting advertising and fashion photographs. His work has been in gallery exhibits across the country, and some of his photographs are in the permanent collection at New Orleans Museum of Art.

Frederic Choisel

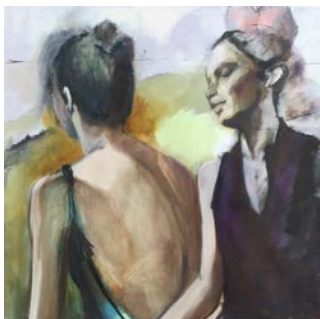
89



Represented by Andra Norris Gallery, andranorrisgallery.com

*Ocean Beach #72 & 73 (1/10) /
Archival Digital Print Mounted to Aluminum / 14 x 11 each*

Each photographic print is mounted to aluminum and they float over the wall. Ocean Beach series taken at a particular part of San Francisco Ocean Beach where sometime during the year the color of the sand takes a blue Black or Gold color.



91

Liz Brozell

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lbrozell@comcast.net
ICB Studios, Sausalito

Dancer Turning / Oil on Canvas / 24 x 24

I love to draw with paint. I tend to choose subject matter that mirrors my own emotional encounter with the world and believe that my most successful work reflects images that are common to most people's life experiences. I am primarily self-taught, and am inspired by a love of humanity, movement, line and paint itself.



Kim Frohsin

90

Represented by
Andra Norris Gallery
andranorrisgallery.com

The Rush of Water, 2016 / Acrylic, Ink, Gouche, Pigments, Colored Pencils / 12.5 x 9.5

Kim Frohsin is a multidisciplinary artist whose works are most often autobiographical in nature. A third generation Bay Area Figurative artist from the movement that originated with David Park, Richard Diebenkorn, Elmer Bischoff and Wayne Thiebaud. Frohsin has exhibited in the Bay Area since the early 1990s including the de Young Museum in San Francisco in "Bay Area Art: The Morgan Flagg Collection". Her work is collected worldwide.



92

Robin Denevan

robindenevan.com
rdenevan@gmail.com
Hunters Point Studios, SF

Lone Isle / Encaustic and Oil on Canvas over Panel / 30 x 21

These paintings explore the shorelines of San Francisco Bay and the Pacific Coast. Steel sheets are submerged in several gallons of mineral spirits. I pour oil paint into the solution and mix it until it is cloudy. Over a period of several days the particles of oil color precipitate. I will sometimes sand or manipulate the surface after the bath. The paintings are sealed with a protective finish and mounted on a magnetic hardwood frame.

93



Carolyn Crampton

cramptonarts.com
crampton@
cramptonarts.com

Redwood Creek, Oakland / Acrylic on Panel / 14 x 18

Carolyn Crampton grew up near New York City, but spent a childhood summer in Europe, visiting museums. The feeling of being at home with the paintings forged her desire to be an artist. Crampton received her BFA from the University of Colorado. For years, she painted realist landscapes on site, trying to capture the glory of the light outdoors, and is now re-envisioning those works. Crampton's paintings are included in many Bay Area collections.

94



Carol Hagan

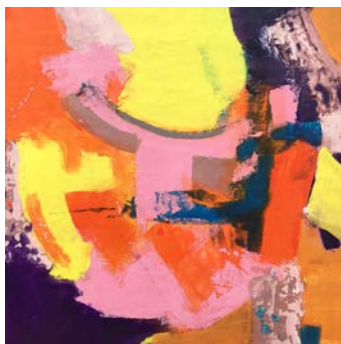
carolhaganstudios.com
chs@carolhaganstudios.com

Donated by Private Collector

Blue Grizzly Daydreams / Metal Print / 42 x 40

Carol is self taught as an artist. She did not have formal art training.. She has worked hard to develop her own style of expressing herself on paper and canvas. She has been referred to as a Contemporary Expressionist, and a Colorist. They are a contemporary expression of her subject matter, both through her choices of vibrant color, and even the use of very little color, yet more gestural lines, and the textures and marks that she makes.

95



Francesca Saveri

francescasaveri.com
art@francescasaveri.com

Mosaic / Encaustic / 36 x 36
• Additional piece in next section

It's about COLOR! To energize, harmonize and inspire. I create vibrant, luminous abstract encaustic paintings and prints. My desire is to brighten lives one painting at a time through the use of strong color, bold shapes and organic mark making. I have learned from personal experience that color is a powerful change agent and can be used to influence emotions, health, and soulful integrity.

96



Amy Torgeson

amytorgeson.com
hello@amytorgeson.com
ICB Studios, Sausalito

Dreamer / Original Screen Print / 33.75 x 26.25

I am interested in using type as a form for exploring pattern, color and movement. While a simple repeat continues to be one of my favorites, I'm drawn to the myriad ways shapes and colors can be sequenced or layered. Collage has become a natural extension of my printing because I like to reuse and reimagine the prints and materials that didn't work the first time. My collage series is about a collection of memories recalled in tactile layered moments.



97

Flora Davis

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Islais Creek Studios, SF

Not A Tangled Mess / Metal / 19 x 12

After years of figurative painting, I transitioned to abstract compositions inspired by my love of nature. Small pieces of metal eventually found their way into my work, growing in proportion over time. I find a rugged beauty in metal. It reminds me of the qualities of mountains and rocks etched with time and rooted in place. I start with an unassuming metallic surface, and then I alter its appearance with chemicals to create a beautiful transformation.



99

Donna Sharee

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Another Planet / Monotype on Paper / 30 x 22

My prints are primarily about shape, texture, and color. The shapes I create imbue my prints with a quality that is both modern and retro. In other words, I consider my prints to be modern-retro, modern in the sense of the art of the last two centuries. This retro quality makes the monotypes somewhat nostalgic, yearning for a modern era that was about the future but is now about a reverence for the past.



98

Doriane Heyman

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Represented by
Art Obsessions, Reno/Truckee
Art Bias, San Carlos

Blossoms / Acrylic on Canvas / 16 x 20

Doriane Heyman's paintings combine a passion for bold colors and attention to drawing and composition. Besides Cityscapes, Water and Reflections, Snow Scenes, People in Various Settings are a favorite subject matter. Much of her work deals with the interplay of dark and light, both in technique and in mood. Over the years she has been represented by galleries in Carmel, throughout the Bay Area and presently in Truckee, Reno and by Saatchi Art London.



100

Carol Jessen

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Hunters Point Studios, SF

Flight of Fancy / Acrylic on Wood Panel / 12 x 12

Capturing moods of cityscapes and landscapes as they are transformed by fog, rain, light and darkness is my continuing passion. Reinventing and finding beauty in our day-to-day pedestrian world. Watching the drama unfold in atmospheric changes as day recedes into the abstractions of night. Reveling in the play of reflections dancing on a rain swept pavement and contemplating the mysterious in the spaces between the objects we see. This is my inspiration.

101



Dominique Caron

Represented by
Studio Shop Gallery
studioshopgallery.com

Water Games / Acrylic on Canvas / 16 x 20

Dominique approaches her canvases with color, vigor and joy suggesting a luminous art de-vivre. In her mixed media paintings she evocatively combines dream-state beauty with gritty archeology. Articulate swaths of color and energetic lines reveal the elegance of primitive influences. Yet beneath the surface are layers of scrap cloth, old drawings and bits of calligraphy, possibly memories of an individual or fragments from a forgotten source.

102



Fred Yokel

Represented by
Studio Shop Gallery
studioshopgallery.com

Round Penguin / Ceramic / 4 x 4

I was lucky to discover my love for clay when I was in high school. I graduated from San Jose State with a BA in Ceramics. Since the very beginning I have enjoyed making one-of-a-kind pieces that hopefully bring joy and maybe a laugh to the viewer through my twisted sense of humor. My pieces are always handmade, either from coils, slabs or wheel-thrown shapes that I manipulate and carve to get the final look I'm trying to express.

103



Julie Brookman

Represented by
Studio Shop Gallery
studioshopgallery.com

Rebentacao 21 / Encaustic & Oil Paint on Panel / 12 x 12

Brookman is best known for her encaustic paintings, where through hot wax and pigment she captures the myriad faces and moods of the sea in a way that makes time stand still. To create her paintings, she focuses on layering, transparency and repetition of movement to allow the paintings to form intuitively and of their own volition. Her work has a thick, semi-translucent glass-like surface, with layer upon layer of encaustic wax mirroring the ocean surface itself.

104



Melinda Cootsona

Represented by
Studio Shop Gallery
studioshopgallery.com

Beach House / Oil on Canvas / 12 x 12

Cootsona is a Northern CA native who earned a BFA from California College of the Arts, Oakland. She has been inspired by the Society of Six and the Bay Area Figurative Artists especially Richard Diebenkorn. She is currently focusing on abstract and figurative work, often combining elements of both. The unifying element is a strong sense of color and composition. Pulling from a California palette her work is vibrant and saturated with a keen sense of light.



105

Tom Soltesz

Represented by
Studio Shop Gallery
studioshopgallery.com

October Afternoon / Oil on Panel / 9 x 12

Soltesz is a California Plein Air painter whose fresh colors and spontaneous brushstrokes capture the spirit of the Golden State in her glory. He spends most of his time painting outdoors, observing the changing light and capturing it in oil for his collectors. His work is collected by The San Jose Sharks, Maria Shriver, Arnold Palmer, and the Borel Bank. He is listed in the Library of Congress as a Living Legend of California.



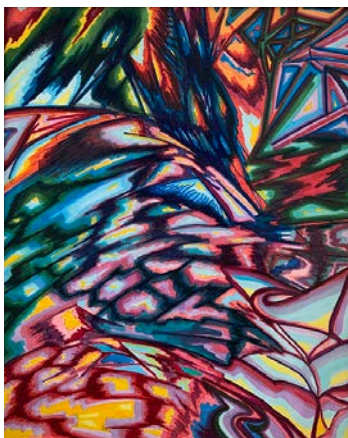
106

Martine Jardel

Represented by
Studio Shop Gallery
studioshopgallery.com

Paysage 134 / Mixed Media on Paper on Birch Box / 8 x 8

Jardel's paintings show a process of sedimentation, thin layers of paint combined with a cold wax process lets the light seep out from within the painting. The effect of color transparencies, light and dark, help create a mood or an atmospheric quality which enhances the reading of marks, lines and colors as loose depictions of elements in nature. Recurrent shapes, a tree or a body? Sky or water? Ultimately they are but traces, remnants of images with no fixed identity.



107

Katrina Magowan

Represented by
Studio Shop Gallery
studioshopgallery.com

Mysteries From the Void / Ink on Board / 9 x 7.5

Magowan is a promising local artist having earned her BFA at the California Institute of the Arts and her MFA at San Francisco Art Institute. With bold color and energetic brushwork she creates painted worlds which are part pattern and part map making, an exploration of the inexplicable. Magowan seeks to portray a place that lies between the real and unreal which invites viewers to discover new and unusual patterns in something they thought familiar.



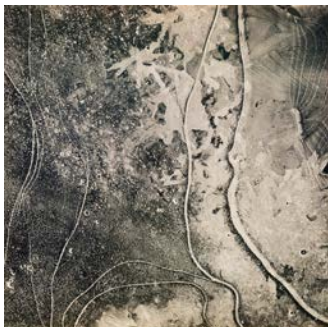
108

Anki Gelb

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Lofoten / Oil and Cold Wax on Board / 12 x 12

My paintings often reflect the light and colors from my native country, Sweden. The range varies from the spare light of winter when colors are very subtle to the intense, long daylight of summer when colors are saturated. Color and lines are very important in the expression of my art that's frequently minimalistic, which is another Scandinavian influence. The subject matters repeatedly show nature and my love for the natural world.



Alyson Belcher

109

Represented by
Andra Norris Gallery
andranorrisgallery.com

Ice Portal no. 4402 / Archival Digital Print / 15 x 15

My work is united by my obsession with the most basic elements of photography: light and time. My projects range from self-portraits to abstract landscapes. I work with many photographic processes, ranging from the earliest type of camera to the latest digital technology. I look for relationships between darkness and light, stillness and movement. My subjects usually demonstrate changes that take place slowly over time, whether in nature or the human body.



Susan Spies

110

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Hunters Point Studios, SF

Ultramarine / Oil on Canvas / 24 x 18

Color, tone and hue predominate these works that exploit the inherent movement of oil paint. My process begins with color, building up layers opacity and translucence to explore the subtleties and range of tone. The complexities and richness supersede the constrained palette. These layered, atmospheric spaces flow through tonal shifts until they intersect. These juxtapositions further enhance the color dynamics and create ambiguous places.



Pat Moseuk

111

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In Transit / Acrylic on Linen / 12 x 12

I consider myself a Contemporary Urban Abstract Painter. As a prolific and intuitive painter, I'm captivated with texture, line, color, design and shape that are the aesthetics of the urban environment. When I'm out exploring and find old decayed building facades, pipes, a freeway intersection or a decrepit fence, this inspires me. My mind is like a camera and always taking pictures of what I see, feel and interpret in the environment around me.



Linda Colnett

112

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ICB Studios, Sausalito

Topiaries / Acrylic and Collage on Canvas / 24 x 18

As a mixed media artist, I express my work in a variety of ways, rather than focusing on only one path of expression. After years of contemplating what makes this the case, I have come to the conclusion that I am in love with process. I began my art career as a painter, and while I still enjoy creating with paint, I am increasingly drawn to new processes and experimentation. My work for the past ten years has related to the subject of tree imagery.

Pauline Crowther Scott 113



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Sunset View / Mixed Media on Paper / 12 x 18

I work in layers, combining different media to create fantastical cityscapes, dreamscapes and abstracts. My current paintings are created with layers of acrylic paint, glue resist, more paint layers, then I accentuate lines with sharpies and occasionally use stencils and spray paint. In the last few years this has led me from tangles of neurons to geographical vistas to amorphous creatures floating in space.

Represented by STUDIO Gallery
studiogallerysf.com
ICB Studios, Sausalito

Carla Roth

115



San Francisco Victorian Roofs & Windows / Oil / 12 x 20
• Additional piece in next section

After a career as an Interior Designer, I picked up a paintbrush for the first time since primary school....and have not been able to put it down! I love to paint, and am compelled to do it every day. I am drawn to architecture and still life with structure, but the lure of nature and plein air painting is inescapable.

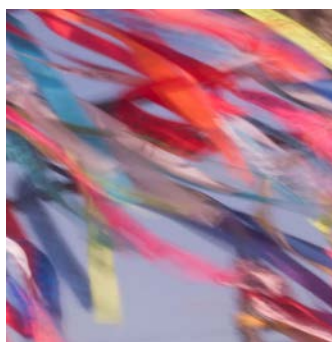
Haleh Mahbod 114



halehmahbod.com, halehmahbod@yahoo.com
Represented by Gallery House Fine Art, galleryhouse.art

When Sun Kisses The Ocean / Acrylic / 15 x 30

My uplifting and colorful art is about living in the moment, being present, and appreciating ordinary things in life. My style is contemporary, a bridge between abstract and impressionism. I have painted since I was thirteen and describe myself as a self-taught expressionist. I am inspired by nature, people interaction and kindness. I have exhibited and sold my art at Galleries, shows and online. I also accept commissions and teach art classes.



Ribbons / Pigmented Ink on Acrylic Glass / 24 x 24

John Kunzweiler is a Marin County, CA painter and photographer. John's work is focused on nature, color and shape. His colors are bold; the shapes distorted yet familiar. John's intent is to capture and stretch your imagination and to remind you that indeed, every picture tells a story.

John Kunzweiler

116

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Ellen Rothman

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ICB Studios, Sausalito

117

10,000 Leagues Under / Acrylic on Canvas / 48 x 36

My work relies heavily on color, nuance & movement, which reflects not only the perceived chaos in the world and everyday life, but specifically the themes of turmoil, divisiveness & most importantly reunification of the couples in conflict I have encountered through my 30+ years as a divorce lawyer. Creating beauty, thoughtfulness & provocation through art holds the same challenge for me. I have enjoyed this topsy-turvy journey and hope you will join me in it.



Victoria Veedell

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Yosemite Place, SF

119

Morro Bay Afternoon / Oil on Canvas / 20 x 20

My paintings are like memories, suggesting landscapes not necessarily seen but felt. They are an emotional response to the environment. I want to share the way I see and feel when I'm out in nature. My fascination with the way light affects color and atmosphere keeps me excited to continue to explore and paint new landscapes. I feel like the possibilities are endless. Within each painting I hope to create a sense of stillness and serenity.



Derek Lynch

derekjameslynch.com

Represented by
Inclusions Gallery
inclusionsgallery.com

118

Hill 2 / Acrylic on Paper Mounted on Wood Panel / 38 x 33

Lynch creates urbanbased idealize landscapes in dreamlike circumstances. His work merges the use of digital photography, painting, and architectural forms that focus primarily on San Francisco neighborhoods. The scenes depicted are familiar but slightly skewed by ambiguous relationships and unsettling juxtapositions of geographic locations. The outcome can be whimsical yet offers a serious socio-political commentary on the changes to our urban landscape.



Liz Fracchia

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Represented by Desta Gallery
destagallery.com/artist/liz-fracchia

120

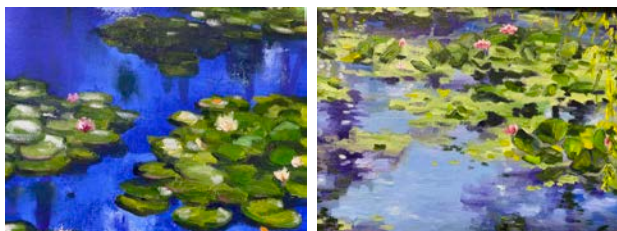
Geisha I / Oil on Canvas / 60 x 36

I don't paint the figure, they come to me. During this process a relationship develops out of paint that reveals emotional and spiritual connectedness to that thing called art.

Jane Lombard

121

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Reflections on Giverny / Oil on Canvas / 11 x 14 each
• Additional piece in next section

ART IS Therapy. Jane is always looking at the periphery of the real, and searching for brilliance in the ordinary. She mixes genres or styles, and is greatly influenced by her favorite artists; Matisse, Van Gogh, Picasso, Hopper and Diebenkorn. She feels that life is not just flowers, landscapes, or people but the totality of sense and experience. Light and the natural environment are common threads in her work, with much humor and color.

Lorinda Reichert

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123



Bayside Hills / Oil on Canvas / 12 x 24

Lorinda Reichert has been involved in art, design, and the creative experience throughout her life. Her work encompasses Still Life and Plein Air. I am always open to innovative ways to push the creative process forward. I love the discipline of design and composition coupled with the excitement of unexpected possibilities of technique and expression. I strive to create images that are full of color, texture, mood, and depth.



Interval 5 / Acrylic on Wood / 10 x 10

My work is very much driven by the process of painting, printing and collage. It reflects my interest in memory, impermanence, and the relationship between opposites such as order versus chaos, structure versus gesture, and line versus form. I try to develop levels of meaning by building and/or removing layers of paint, ink, paper and other materials. Each piece has its own history, which is partially revealed through various layers.

Kay Marshall

Represented by
Studio Shop Gallery
studioshopgallery.com

122



Uncertain / Gouache on Paper / 11 x 8

Drawing is the underpinning of my work. It is physical. I am making my thoughts tangible. Why are we here? What makes us? Where do we go after our last breath? What connects us? How do the constraints, of our lives shape us? What is life? I ease into these questions. I often return to a theme, in a new way, in a new medium. My work may draw from the past, a feeling, a story, but it's always open for the viewer to interpret.

Carol Benioff

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124

125



Heather Robinson

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info@heatherrobinson.com

Chevron Florals 1 / Acrylic Mixed Media On Panel / 16 x 16

My paintings are an exploration of pattern & color. I build up layers of paint and medium, starting with a piece of fabric and incorporating repeating patterns that are both timeless and reminiscent of a particular time and place. These works honor the domestic & everyday, while examining the complicated feelings one can have about home. They celebrate surface and depth, inspired by the decorative elements we are surrounded by in our daily lives at home.

126



Inna Cherneykina

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Represented by
Portola Art Gallery
portolaartgallery.com

Garden Roses / Oil on Board / 16 x 20

Art for me is an exploration of the intricate interplay between the world and human mind in its most beautiful form. The still life compositions and landscapes I paint are reflections of this enigmatic entanglement of mind and reality. They fuse together the real world, my vision of the world and my emotions brought to life by beautiful flowers or by gorgeous sunsets.

127



Beth Stormont

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Represented by
LM Frame and Gallery
lmframeandgallery.com

Peony Trio / Oil on Canvas / 24 x 18

I am a contemporary representational painter and oils are my medium. I paint a little of everything, but my favorite subjects are architectural and urban in nature, and vintage landmarks. My work is shown at LM Frame and Gallery in Atlanta, and I participate in various local and regional shows. When not painting, you can find me enjoying the outdoors, especially in Crested Butte Colorado, where I live in the summer and winter months.

Pamela Kogen

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ICB Studios, Sausalito

128



Day Dreaming I & II / Acrylic on Wood / 12 x 12 each

I spend a lot of time on the water, sailing. Creating art is a way for me to process the visual splendor spinning in the often colorful, watery and reflective world around me. I am drawn to textiles and often incorporate them into my paintings either for their textural richness or their often autobiographical reference. The processes of layering and uncovering, using transparency, line, gesture and color, fuel an endless visual exploration.

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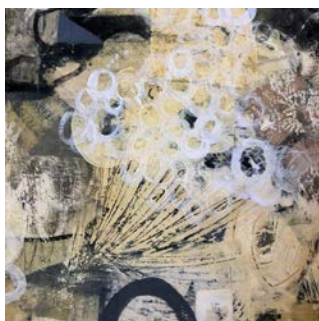
Jenny Schultz

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jennyschultz1121@gmail.com

Liz's Bouquet / Acrylic on Canvas / 40 x 36

I am a professional, contemporary impressionist and abstract painter. I use oils, acrylics, paint sticks, house paint, and wax to create my work. I am mostly self taught, however have enjoyed the generous mentorship of nationally known artists. My work can be found in galleries and private collections around the Southeast.

131



Paula Valenzuela

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ICB Studios, Sausalito

Lemon Zest, 2019 / Mixed Media & Cold Wax on Panel / 13 x 13

My work explores the connection of darkness and light within us, the complexity of layers that we show to others and ourselves and the interconnection of conscious and unconscious aspects in our lives. I'm interested in the cycles of the human experience, especially the internal and spiritual transformations between the birthing and dying process. I'm inspired by textures and colors in nature, the desert, sky and collective symbols of ancient cultures.

130



Mary Martin DeShaw

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marydeshaw@gmail.com

Doors / Photograph on Archival Paper / 18 x 12

• Additional piece in next section

A photograph can be many things, from highly-processed abstract metaphors to straight-out-of-camera realism. Regardless, in every case a photograph is a story made of light. I hope my work tells stories in fresh and compelling ways that inspire reflection and provide new insights.

132

Richell Castellon

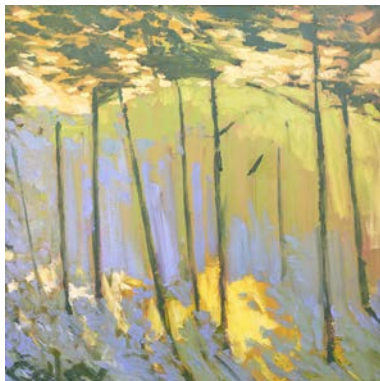
richellart.com
richellart@gmail.com



Havana Cuba Reflections / Acrylic on Canvas / 8 x 16

As an Artist I want to show more than square flat canvas. The highlights of my impressionism style, allow me transmit to the people the different ways of view on the sceneries.

133



Nicholas Coley

Represented by
Studio Shop Gallery
studioshopgallery.com

Water Moves Beneath Us #50 / Acrylic on Canvas / 36 x 36

My painting has its root in the fanatical ethos of a small school in the South of France which made Cezanne its figurehead. Twenty years later, I still paint on location, finding myself in relation to a place, although I would say it is much more of an adventure. I like painting spontaneously, making mistakes and learning, being open to a place.

134

Katie Korotzer

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korotzer@comcast.net
ICB Studios, Sausalito



Atmosphere I & II: Year of Hope / Acrylic on Canvas / 20 x 20 each

Katie Korotzer is a painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.

135

Sandy Ostrau

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Represented by
Sue Greenwood Fine Art
Bryant Street Gallery
Thomas Reynolds Gallery



Low Tide / Oil on Board / 12 x 12

In my work I strip away the superfluous detail and minutiae of the moment in order to present each scenario in its essence. At a certain point, specific content is not that important or even relevant, but rather what appears to be going on. This sense of ambiguity and vagueness allows for a range of interpretations, for viewers to perhaps add their own content, emotions and explanations.

136

Elaine McCreight

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elaine@elainemccreight.com



I Meant to Ask You / Oil and Cold Wax on Panel / 18 x 24

As a painter and poet, I'm interested in the overlaps of wakefulness and dream, and of past and present experience and memory. Whether I begin with a model, a photograph or mark-making, painting leads me to these places. As a result, my art toggles between the abstract and representational, and I choose to include only hints of narrative. Working primarily in oils, inks, and often cold wax, I paint to see and share the poems.



137

Sara Cole

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saravcole@gmail.com

Spring Stripes: Green / Paper Collage on Wood Panel / 12 x 9

I have a profound obsession with the natural world. From insects and birds and humans, to botanicals and root systems, weather patterns and migrations, and the effects of systems upon each other, I spend countless hours rearranging them as visual symbols layered on top of each other. The layering of a cacophony of imagery visualizes the overwhelmed state of the contemporary human experience and the ever increasing inundation of environmental change.



139

Karen Folgner

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Jennifer Perlmutter Gallery
(Lafayette & Carmel)
Slate Art
CSL Art Consulting

Figure 21 / Oil on Canvas / 20 x 16

This past year has brought me repeated inspirations from the abstract expressionist painters of SF. I love the colors that are so indicative of the post WWII era and the techniques strongly reinforce my impasto tendencies. I have an ever expanding practice and I have enjoyed moving to more figurative and landscape pieces. Every time I step into my studio, I bring positive energy and my student-for-life motto.



138

Diana Krevsky

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Hunters Point Studios, SF

Vivid Hills / Acrylic on Canvas Paper / 9 x 12

A landscape painted from memory and imagination inspired by the beautiful hills surrounding the Bay Area. My art is propelled by ideas and exploration of the inner makings of imagination. The landscape paintings are a personal expression and response to a world of color and form witnessed in our natural surroundings.



140

Terry Tsu

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E is for Empathy / Acrylic and Mixed Media on Wood / 13 x 13

I tend to pack my paintings with layers of color and pattern. My palette is hot and tropical, like the Philippines where I grew up. I also like to use black, which no doubt comes from years of watching my mother practice Chinese brush painting. I strive to find balance between order and manic energy.



Bruce Spencer

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bruce.spencer66
@gmail.com

Day Lily / Photograph on Hahnemuhle "William Turner" Paper / 24 x 16

After a career of boat building, general construction, tunnel construction, surveying and civil engineering, I bought a camera... The results, I hope, is pleasing to your eye!

141



Terri Froelich

terrifroelich.com
ICB Studios, Sausalito

Until Tomorrow / Acrylic on Wood / 24 x 24

Froelich is a contemporary abstract painter and photographer. Photography has been a passion since her youth, but the evolution of digital photography created a void in regards to the precision and tactility of film, so she began painting. The inspiration for her work is found in details discovered during exploration and travel: nature, beach, water, architecture, rust, topography. The balance and composition she sees through the lens easily translates to her paintings.

142



Francis Mill

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hackettmill.com

I Want / Linocut, 14/14 / 9 x 6

This is from a series made in 1990 as an homage to the German artist Käthe Kollwitz. My father had introduced me to Kollwitz's work and we admired her sensibility with line and composition. In linocut, I wanted to explore my own identity with composition and line. The subject of isolation interested me as it gave voice to my own journey encountering suppression.

143



Jeanne Vadeboncoeur

Represented by
Simon Breitbard Fine Arts
sbfinearts.com

Blush Egg / Oil on Panel / 10 x 12

I take everyday objects that are often overlooked or un-remarked upon and render them as though they are precious icons. At times presenting the viewer with the suggestion that they are more important than we would initially give credit for. My chosen objects are taken out of their daily context and isolated on a stark background with dramatic lighting that permits the item to be viewed with a fresh appreciation and occasionally a touch of humor.

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145

Elaine Michaud

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studioms@pacbell.net
Hunters Point Studios, SF

Untitled / Mixed Media, Acrylic, Collage / 12 x 12

Elaine Michaud is a visual artist born and raised in Vermont and residing in San Francisco. She earned an MFA from California State University San Francisco, and has exhibited her work throughout the Bay Area. Her work has addressed the nature of family relationships and childhood experience, as well as the symbolism of flowers and forms in nature, exploring issues of family, identity, and the natural environment through poetic abstraction.



146

Laura Roebuck

lauraroebuck.com

no longer a mystery / Oil on Canvas / 12 x 12

I started painting abstract oils in 1997, at first using only household and construction tools and later adding palette knives and brushes to the process. While I am drawn to creating large-scale paintings, I also love to work with a range of sizes. Through intuition and movement, I investigate the interplay of color, shape, and texture, and am influenced by a range of abstract expressionist, color field, and arte povera painters.



147

Sue Averell

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Represented by
Gallery Sausalito
gallerysausalito.com

Conspicuous Consumption / Acrylic & Polymers on Wood Panel / 9 x 9

I have maintained a studio in N. CA since 1998. Soon after renting my first studio my style began to take shape. Maybe all I needed was a place to experiment without worrying about the mess. Whatever the reason, it was so rewarding to see my work take on a unique look and for it to be well received by both collectors and my peers. It is important to me to continue to experiment in my artistic practice. This evolution is what motivates me to continue.



148

Maryellie Johnson

Spring Roses / Watercolor / 29 x 22

I was a little girl who loved to draw. I am a self-taught artist, except for participation in Bob Waterman's "Garage Band" group workshop in Hillsborough. I love to paint, especially flowers and people. I live for light and color, so watercolor is my natural medium for delicate variations of color and transparency.

149

Eric Joyner

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Hunters Point Studios, SF



Blue Zeroid / Print on Archival Paper (Limited Edition) / 34 x 34
• Additional piece in next section

After years as a commercial illustrator, I started feeling bored with my work. When I could take no more, I transitioned into a gallery artist. I knew I must become an artist; partly of opinion, and partly of having something to say to the world, though I didn't know what. So, I made myself some rules: 1) Only paint things you like. 2) Be unique. 3) Be able to do it for 30 years. 4) Work within my abilities. 5) Be absurd.

151

Paul Gibson

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Hunters Point Studios,
SF



Lemon: France / Oil on Canvas / 24 x 36

Paul has produced art at Hunters Point Studio for over 20 years. He is a graduate of Art Center College of Design, attended Cal Poly for Architecture and received a full-time painting scholarship from the National Academy of Design. Paul has shown work at the Allan Stone Gallery in NY, SF Fine Arts Fair, San Jose Institute of Contemporary Art, LA Contemporary Art Show, San Diego Fine Arts Show, Art Silicon Valley, and Triton Museum.

150

Linda Saytes

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Hunters Point Studios,
SF



Tim's Orchard / Acrylic on Canvas / 24 x 36

Saytes is a self-taught artist. She originally created mixed media collages and expressionistic pastel florals which are bold in color and design, incorporating pastel and paint in the tradition of Mary Cassatt. Her most recent paintings are seascapes, created by a combination of oils and acrylic washes. The washes give paintings an ethereal effect that the artist likes to achieve in her work. Her seascapes are inspired by the beauty of Northern CA and Cape Cod.

152

Dana Spaeth

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ICB Studios, Sausalito



Lily / Oil on Canvas / 12 x 12

I'm a lifelong maker, chronically creating, following threads of visual curiosity wherever they weave. My paintings evoke a conversation of color, texture, and coexistence. In both figurative and abstract work, I use edges, planes, compartments, and structure to depict energies occupying space, sometimes autonomously and sometimes in deep community, the colors yearning for a space of their own while also needing to get along with others.



153

Judy Reed

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judyreed11@gmail.com
Represented by
Gallery Sausalito
galleriesausalito.com
Hunters Point Studios, SF

Deconstructions - Series Warhol: Classic Dr. Pepper / 3D Pigmented Ink on Archival Paper / 30 x 24

Celebrating 35 years here, making photographs at "The Point" in San Francisco, my work continues to exemplify my thoughts, concerns and joys of living in this time and place. Many series have evolved and are evolving as I search for meaning and expression within the context of design, color and composition.



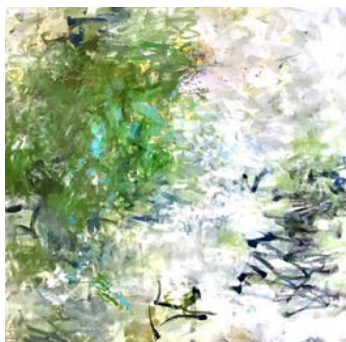
154

Elizabeth Barlow

Represented by
Andra Norris Gallery
andranorrisgallery.com

SEEK / Oil on Linen / 12 x 12

Inspired by the portraiture tradition, but working within the still life genre, I use objects to explore the human experience. I call this body of work "portraits in absentia." To me, a cherished, personal object — a shirt, a pair of shoes, a garden flower, or a golf ball — retains the essence of the person who chose them. I view the things with which we surround ourselves as both containing and revealing the shape of our lives.



155

Katy Kuhn

Represented by
Studio Shop Gallery
studioshopgallery.com

Behold That Bold Solace / Oil on Canvas / 48 x 48

I am a gestural abstract artist, taking my cue from nature. My work is at once personal and universal, like looking out a window and seeing life through my own point of view, but knowing others will have their own unique response. I am particularly influenced by the colors and energy of nature and the ever-changing environment. Line, color, shape, and movement all invoke feelings, daydreams, longings, and collective memories.



156

Kathryn Kain

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kk@cailech.com
Hunters Point Studios, SF

Erewhon 1 / Monoprint Made with Plants with Screen Print Venus Image / 30 x 22

Kain studied art at Cleveland Art Institute, Toledo University and Arizona State before moving to the Bay Area. She earned a BFA in printmaking at San Jose State. After further study with Kenjilo Nanao and Misch Kohn, she earned a MFA in printmaking at San Francisco Art Institute. Nature, nurture and the connection between humans and plants inspire her. Her work beautifully renders fruits, flowers and branches that are part of the still life and vanitas tradition.



157

Andrew Faulkner

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andrew@afstudio.com
ICB Studios, Sausalito

Half Full / Limited Edition Archival Pigment Print (7/20) / 59 x 45

Painting that defines place. As a child I celebrated coloring outside the lines. Those loose imperfect marks define my gestural painting style to this day. If painting were religion I would be praying to the saints: Matisse, Diebenkorn and Hockney. With a focus on abstract landscapes and architectural interiors, my art is influenced by the vibrant colors of my Northern California surroundings.



159

Jennifer Perlmutter

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jp@jenniferperlmuttergallery.com

3 Choices / Mixed Media on Panel / 48 x 36

After growing up in Napa and living in Boston, New York and LA, Jennifer balances the influences of nature and civilization in her work. She combines environmental character and urban features in complex layering to create a push-pull of color, figure and texture. She began her career with gilding, paint and other media, then devoted herself to fine art, exploring metal leaf, watercolor, acrylics and oils. Her current niche is mixed media on wood and canvas.



158

Joseph Kertesz

jvenosa@hotmail.com
Kertesz Fine Art Gallery

Tuscany / Oil on Linen / 24 x 30

Joseph Kertesz was born in 1932 and passed in 2013. He was a realist painter in his early years and gradually evolved into an impressionist, specializing in California landscape as well as scenes from his native Hungary. He was the proud owner of Kertesz Fine Art Gallery in San Francisco, which thrived for nearly 40 years in the heart of downtown on Sutter Street. Joseph's paintings are in many private collections throughout the world.

Ryan Reynolds

Represented by
Andra Norris Gallery
andranorrisgallery.com

160



Coyote Point, Burlingame / Oil on Panel / 6 x 12

Reynolds' paintings are a response to the world as experienced. His subject matter comes directly from his life. The places he inhabits and passes through, the objects and spaces both utilitarian and aesthetic, serve as a point of departure for his investigations in paint. Combining the worlds of realism and abstraction his work creates a place for reflection and renewal, where the familiar is reconstructed with new visual potency.



161

David Ohlerking

Represented by
Andra Norris Gallery
andranorrisgallery.com

SFL, Operation 64, Doylestown, PA (USA) / Oil on Board / 24 x 20

David Ohlerking works on the road from his mobile studio, painting outdoors in and around the remote villages of Nevada and California. His paintings create compelling "portraits" that capture the personalities and histories of modest buildings and everyday scenes, especially in Death Valley and its environs.



162

Jamie Madison

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jamiebmadison@gmail.com
ICB Studios, Sausalito

*If Some is Good, Is More Better? /
Acrylic on Paper Mounted on Panel / 19 x 26*

I am an abstract artist living and working in Winters and Sausalito. Inspired by color, line, shape, texture, mood, music, renaissance paintings, animals, plants and by our dramatically changing world, I react as I go, sensing what the painting wants to be and when it has arrived there. There are few words in this visceral world. Painting makes me feel alive. Living with this painting, I imagine you will feel it too.



163

Patricia Barr

pjmacbarr@sbcglobal.net
Burlingame Art Society

Bonnie, Winter Camilia / Watercolor / 12 x 16

Patricia (Pat) MacKenzie Barr has always had a passion for self-expression through art. The foundation of her creativity was established early through her local education. She has a Graphic Arts degree from San Jose State University. Over the years, Pat has shown her work; watercolor, pastels, and oils at a variety of venues. Pat has donated to Dart for Art all 10 years.



164

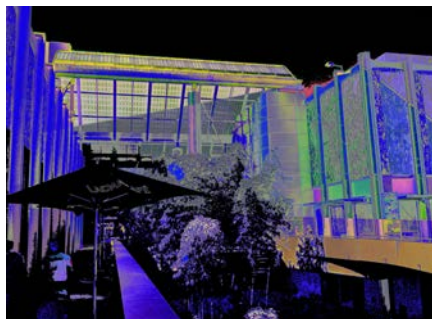
Elizabeth Tana

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elizabeth_tana@yahoo.com
Hunters Point Studios, SF

Abstract #3 / Monotype on Paper / 22 x 15

Elizabeth's art is related to her Asian heritage. She was born in northern China to parents who were life-long collectors of Asian art. Memories from her early journeys in Tsing Tao in northern China and more recent experiences in San Francisco, provides a continuing source of inspiration. As a result, her work is diverse in expression and medium. She uses oil and acrylic in both printmaking and painting, along with collage and photo transfer.

165



Ron Andrews

LACMA 6

Photo Collage Printed on Aluminum / 16 x 22

166



Ron Andrews

Night Ski II

Mixed Water Media on Paper / 22 x 30

167



Julie Barrett

Spring Time in Tuscany

Acrylic on Panel / 12 x 12

168

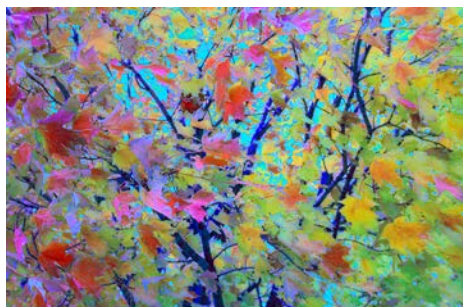


George Colliat

Arc de Triomphe

Acrylic on Canvas / 16 x 12

169



Patricia Dennis

Catch Me If You Can

Photograph on Canvas / 16 x 24

170



Mary Martin DeShaw

River Slice

Photography / 12 x 18

171



Norma Dimauro
Blue Green
Oil on Canvas / 16 x 20

172



Pat Doherty
Four Layer Chocolate Cake
Oil on Canvas / 18 x 18

173



Sheila Finch
Red Trees XIV
Oil on Canvas / 20 x 16

174



Nancy B. Hartley
Orange Field, Rose Colored Sky, Daffodil Sky
Oil on Board / 9 x 9 each

175



Maura Ibanez
In the Spotlight
Color Photography / 20 x 16

176



Patricia Jones
Eucalyptus Grove
Oil on Canvas / 14 x 11

177



Eric Joyner
The Golden Gate
Print on Archival Paper (Limited Edition)
/ 12 x 36

178



Bruce Katz
Along the Amstel
Oil on Board / 18 x 24

179



Anne Kupillas
Fan Shell Beach
Watercolor on Cotton Paper / 10 x 14

180



Ron Landis
Great Egret
Photo Digital Processing in Sumi-e Style / 13 x 19

181



Jane Lombard
Homage to Chagall
Oil on Canvas / 11 x 14

182



Leo Nicolini
I Love the Sea
Oil on Masonite / 18 x 20

183



Erik Niemann
Induction
Acrylic on Canvas / 14 x 18

184



Cheryl Radetsky
Disco is My Spirit Animal
Acrylic on Canvas / 24 x 12

185



Gail Ragains
Sea Ranch Figure #5
Acrylic on Wood / 48 x 12

186



Margo Reis
Swift and Sassy
Mixed Media, Acrylic, Collage / 30 x 30

187



Mark Roberts
Pastoral Study
Oil on Board / 8 x 10

188



Carla Roth
Laura's Lilies
Oil on Canvas / 12 x 16

189



Francesca Saveri
The Burn
Encaustic / 13 x 13

190



Mara Catherine Sippel
Road West
Acrylic on Canvas / 11 x 14

191



Jim Smyth
Yellow Roses & Green Jug
Oil on Board / 16 x 20

192



Mary K. Stahl
Ebbing Tide, Baylands
Pastel / 12 x 16

193



Karen Taber
Cherry Tree on Springtime Path
Acrylic, Ink and Cold Wax / 12 x 12

194



Stephanie Thwaites

Stow Lake

Oil & Cold Wax on Panel / 30 x 36

195



John Watson

Japan 06 Weave 72

Archival Print on Paper / 12 x 47



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Brooks Anderson - *Cathedral* - oil on canvas - 48 x 60 inches - 2020

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